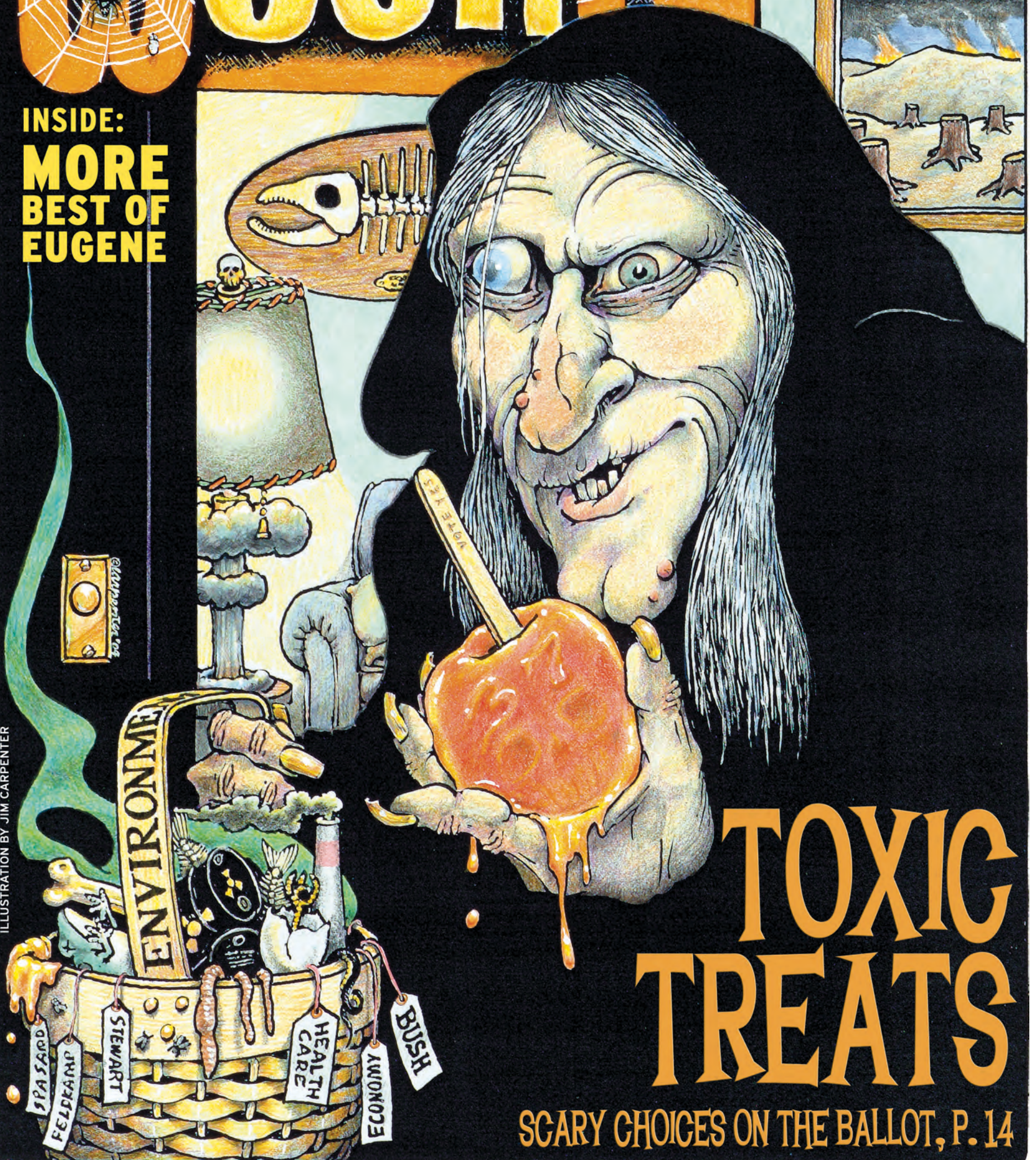


# EUGENE WEEKLY

OCTOBER 28, 2004 ★ FREE  
VOL. XXIII ★ NO. 43 ★ WWW.EUGENEWEEKLY.COM

INSIDE:  
**MORE  
BEST OF  
EUGENE**

ILLUSTRATION BY JIM CARPENTER



## TOXIC TREATS

SCARY CHOICES ON THE BALLOT, P. 14



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EUGENE ARTIST TIM BOVDEN & HIS "STONEHEADS"



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**22** years

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EDITOR'S NOTE: We are giving priority this issue to letters regarding state and local candidates and issues since they have gotten less attention than the presidential race. See our website this week for more letters.

## FICECK QUALIFIED

Qualifications. Perhaps voters should think more about them. They didn't in 2000, and almost elected George Bush. The consequences have not been happy ones.

I live in House District 14; the current representative for my district is Pat Farr. But Pat is leaving, and reminding us of his short House tenure by running his wife, Debi, in his place.

She has never held an elective office. She did work for her husband for two years as a staff person. But that qualifies as nepotism, which has little or no relevance as a qualification.

Other than chief of staff for her husband, I find Debi Farr's qualifications ([debifarr.com](http://debifarr.com)) to be more relevant for a Toys 'R Us position than one that will undoubtedly deal with serious budgetary matters and other contentious legislation in the next few years.

Debi says she attended UO, but does not mention graduating. She also states that she has fund-raised for "playground equipment" and was "co-chair of the all-night graduation party for Willamette High School," worked with the Girl Scouts and the Oregon Junior Miss Pageant, and sang with a music team at the Eugene Mission and in nursing care facilities.

Farr's opponent is Bev Ficek. From her website ([electbev.com](http://electbev.com)) I see she has run for elective office at least twice, and won — once for a seat on the City Council, and once for mayor. She was also on the city Budget Committee. She was also a board member with Habitat for Humanity, Lane ESD, the Lane Council of Governments, president of the PTA and the Sacred Heart Foundation

Board. She holds a BS degree from UO in geography.

I am concerned about Oregon's funding of public schools. In that respect, I find no mention of school funding by Debi Farr, but I do find endorsements for Ficek's candidacy by both the Oregon and Eugene Education Associations. And she has other notable endorsements.

I hope voters can navigate to these two candidates' websites and examine qualifications while dismissing presumptions. We need all we can of the former, and no more of the latter.

Tom Erwin  
Eugene

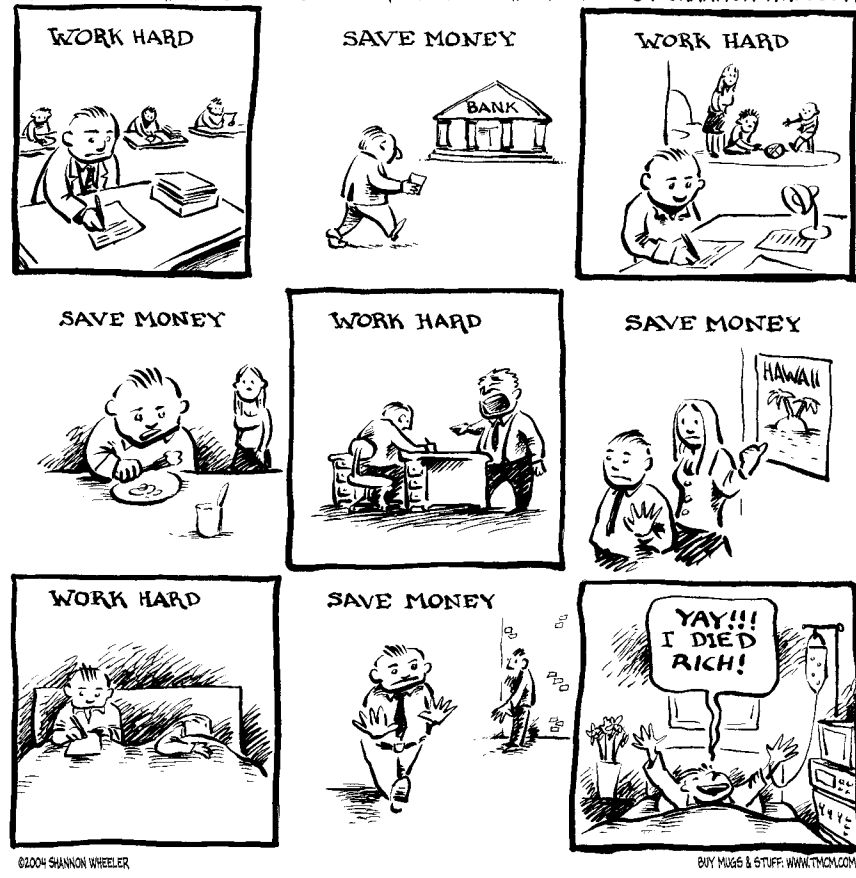
## DON'T BE FOOLED

Despite its deceptive ballot title, Measure 37 presents a clear choice: To keep a land use planning program that for more than 30 years has protected Oregon's farms, forests and neighborhoods. Or to turn them over to what former Gov. Tom McCall called the "grasping wastrels of the land."

Measure 37 proposes "just compensation" if a property's market value is reduced by land use regulations. But its real purpose is to extort local and state governments into waiving land use protections by promoting a feeding frenzy of selfish, irresponsible and bogus claims.

Supporters spout the "do what I want with my own property" mantra as if it were a divine right, forgetting that our rights — our original deeds — to land in the West were granted by governments the measure vilifies. Property rights without responsibilities — without regulations that protect the common

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



good — are a self-serving recipe for chaos.

Who really stands to benefit from passage of this measure to destroy Oregon's land use planning program? Follow the money: 72 percent of its funding has come from big timber and the real estate industry. Travel to California or the East Coast and experience for yourself the consequences of growth without restrictions. See why so many have fled to Oregon from these areas to enjoy the fruits of 30 years of foresight. While promising to allow you and your neighbors to "do

what you want on your own property," Measure 37 will pick your pocket and offer you fool's gold in return. Don't be fooled. Vote No on Measure 37.

Robert Emmons  
Fall Creek

## DISSING KEANE

It's one thing for our friends at *EW* to take a shallow and somewhat paranoid approach to the presidential election and not even mention Green Party candidate David Cobb in

## viewpoint BY JERRY DIETHELM

# Distorted Picture

Measure 20-88 'vision' is far from 20-20.

Not so fast. There are still some serious questions to be answered about the downtown "Civic Center Vision" and the proposed new police station on 8th Avenue across from City Hall. Questions such as, "Whose vision is this?" And is this a popular, widely shared vision, or is it something that's been cooked up by our outgoing mayor and city staff and pressed too quickly through a lame duck City Council?

And why didn't this proposal ever pass through our Planning Commission where it could get some needed public air and where it could build the wider public understanding and support a project of this scope demands? Come to think of it, the proposed Triad hospital project on the EWEB site never passed through the Planning Commission either. These two projects and the development of 8th Avenue as a "Great Street" connecting the Park Blocks to the new courthouse and the river are projects that will have a long-term impact on our downtown and our riverfront. They need to be brought to our attention, not quietly managed and slipped behind our backs. They deserve to be done well, even if it takes more time and care. They need to build community in more ways than one.

Now we're being told that the police station will be built on 8th Avenue whether we pass Measure 20-88 or not. So what would a no vote on Measure 20-88 really signify — that we think the police should put their house in order before we build a new house for the police? That we think the matter of the city-owned site and its relationship to the fate of City Hall is too far from settled? (What if we decide, for example, to move City Hall to the EWEB headquarters building when it becomes clear that the required Triad subsidy is just too large to swallow or to hide?)

Would it mean that we don't approve of the merging of police and social services that the bond issue would provide? Or if that's such an important idea, that it shouldn't be tacked on to the building project as a sweetener and ought to be



made integral from the start?

Would it mean that we wonder if the \$29 million might be better spent to jump start Chief Lehner's plan for community policing and pay for some of the startup costs in the neighborhoods that will be necessary to make it work? Would it mean that we are excited about the possibility of remodeling of the Park Blocks but don't think the necessary public planning has been done or that a satisfactory agreement for city-county cost sharing has been reached?

Would it mean that we approve of the "Great Street" preparation of 8th Avenue and look forward to its conversion to two-way traffic, the wider public sidewalks, lights and trees that will set the public framework for the kind of mixed use development that we know is required to bring a city street to life and make it safe, but just don't think it's a good home for the police?

Does anyone realize or remember (or care) that at least five of the 10 teams of planners, architects, landscape architects and city officials who participated in the mayor's all day Civic Center Vision design charrette recommended *against* siting the police building and its connected one-full-block of parking garage on the city-owned site? Team after team asserted that it would put a "big dead thunk" of no street life after 5 pm for two full blocks on 8th Avenue — just what a "Great Street" doesn't want or need — and proposed a location that had better access and was more suitable for the mass car storage that most people don't realize is part and parcel of a modern police station.

With so many of the town's planners and designers raising the alarm, wouldn't it be wise to take another look before plunging stubbornly ahead? Measure 20-88 is and open and far from shut case.

Jerry Diethelm is a member, along with Charles O. Porter and Jerry Rust, of the Executive Board of the Emerald Waterways Citizens Committee, Inc. He is also professor of landscape architecture at the UO.



your endorsements (10/14), but to treat Pacific Green Party U.S. Senate candidate Teresa Keane so dismissively is inexcusable.

Even David Cobb and vice presidential candidate Patricia LaMarche, acknowledging Bush as the greater evil, are campaigning strategically to ensure his removal. But puh-leez, let's at least acknowledge Kerry for what he is — a political hack who supports wanton American militarism or, as he said a half a dozen times during the sham debates, "killing" the enemy.

Kerry and Bush must both consider Iraqi children "the enemy" because, as anyone who has seen *Fahrenheit 9/11* can attest, they're a significant percentage of the "casualties" of this unnecessary, immoral and repulsive war.

Incumbent Sen. Ron Wyden, another hawk masquerading as a liberal, has a \$5 million campaign war chest courtesy of the timber and insurance companies whose bidding he does. Wyden has been in Congress for 24 years claiming to protect our interests while ancient forests are clear-cut and 47 million Americans go without health insurance. Keane, a nurse practitioner, union member and mother of two, supports single payer universal health insurance to cover every citizen, an end to commercial logging on public lands and an end to the war in Iraq.

Keane's right-wing Republican opponent has a snowball's chance of winning. So why does *EW* cast Keane as a "protest" candidate and the right-winger as a legitimate one?

Bush I bombed Iraq, Clinton bombed Iraq, Bush II is bombing Iraq and so will Kerry if he's elected. Nothing will ever change unless people vote their consciences and demand instant runoff voting. Nov. 3 won't be the bright, shiny day you envision, even if Bush is re-defeated, unless people join with the Pacific Green Party to work for peace and genuine democracy. Otherwise, the president *you* worked to elect will interpret your vote and your silence as support for his deadly and misguided "plan" for the war in Iraq.

Blair Bobier  
Corvallis

## DO ALL THE BALLOT

We face a long ballot this year, but don't let that deter you from fully exercising your right to influence our direction as a nation, as a state, and as a city. After you cast your presidential vote, keep working your way to the end of the ballot.

And when you mark your ballot, please be sure to give a resounding "no" to Constitutional Amendment 36. This discrimi-

natory measure would enshrine unequal treatment for gay and lesbian Oregonians into our fundamental legal document, the Oregon Constitution. Friends of mine who are as committed to each other as any heterosexual couple could be denied any possibility of health care benefits, inheritance rights, and medical decision making for their partner if this biased amendment passes.

Please join me in voting no on Measure 36.

David Kelly  
Eugene City Councilor

## PROZANSKI A LEADER

I am writing this letter because Sen. Floyd Prozanski is working hard to address the problems facing the state and people in his district. When I went up to Salem to talk to our legislators about legislation affecting solar energy, he was the only one to personally take time to see me instead of shuffling me off to a staff member, even though I had appointments to meet other legislators and just dropped by his office to drop off some information.

In addition, I was working with a small group to discuss how to promote hydrogen as an alternative fuel, and Prozanski, our representative at the time, took his time to come to the evening meeting and participate in the discussion and provided very intelligent input. Prozanski is interested making sure that Oregon is able to address the tough problems facing Oregonians today and in the future.

I am supporting Floyd Prozanski because he is a leader in our state Legislature, is working hard to make state government accomplish its tasks in an efficient and economical manner and has a heartfelt desire to make Oregon the best that it can be.

Frank Vignola  
Eugene

## DEATH TO 37

Do not be fooled by the pro-"property rights" bilge spouted by proponents of Measure 37. If you follow this nonsense to its logical conclusion, I should be compensated by the government for not being allowed to grow dope on my property. Or, the same government could waive the offending laws that make it illegal and I can quit my job and get busy on a multi-million dollar crop next year.

Measure 37 is not meant for little people. Only the big boys have the necessary incestuous relationships with local land use departments to make it work. They have full time minions working with the supposed civil servants in Lane County.

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While attending yet another meeting on highly questionable land use practices with Lane County's Land Management Division last month, I asked for the county to supply legal counsel. I was told by the head county planner that "There were plenty of lawyers here." True enough — the only problem being, they all work for developers.

If a developer could legally burn your house down and make money doing it, you would come home to a pile of ashes. This mentality would carry over into Measure 37 should it pass. Heaven forbid!

The big developers would make millions upon millions of dollars with their connections (incest is best) and we the little people, would wind up subsidizing the infrastructure needed for their grand plans to turn Oregon into North L.A. Death to 37.

*Norm Maxwell  
Lorane*

### KEEP ROADLESS RULE

In January 2001 the Roadless Rule was finalized, declaring 58.5 million acres of national public forests safe from most logging and road building. Now, President Bush is preparing to repeal the rule after the election, which would allow millions of acres in Oregon, Washington, Colorado and New Mexico open for logging.

Shouldn't the fact be questioned that Agriculture Undersecretary Mark Rey who oversees forest policy spent 20 years as a lobbyist

for the timber industry? Or the fact that he worked for timber companies such as National Forests Products Association, American Forest Resources Alliance and American Forest and Paper Association? Oh, or how big timber companies contributed over \$1.2 million to candidates in the 2000 election, and continue to filter money into the White House?

Wake up America! This is not an issue of our forests' safety; it is the safety of your children's planet. In Oregon our remaining 1,965,000 acres of roadless national forest are at stake. Please, don't let the Bush administration ruin our last chance to protect this land.

*Anna Gordon-Norby  
Eugene*

### CRIMINAL BRADBURY

I'm outraged that you would support Bill Bradbury without making any mention of how he used "unwritten rules" to keep Ralph Nader off of the ballot this November! His actions were criminal. I think he should resign!

*Ken Silverman  
Eugene*

### RIPE FOR LITIGATION

Speaking of caps [Measure 35], I put on my thinking cap the other day (the one I saved from the pre-property-tax-cap era), and looked up the word "iatrogenic" in Google

just to see what the latest statistics were. It seems those in the know say iatrogenic has come from third place in 2000 to first place as cause of death in the U.S.

I'm sure the numbers are debatable, especially since the medical industry is responsible for reporting their own faults. But even if they are in fourth place as some numbers say, it's still a situation ripe for litigation if the slumbering masses start looking up words like iatrogenic.

Should we put a cap on all that possible litigation? I mean, this is the industry where it isn't uncommon to hear, "Do as I say or you will die," and what if they start tightening up on the "controlled" medication they hand out so freely?

*Greg Daugherty  
Eugene*

### EXPENSIVE MEASURE

Have you noticed that proponents of Measure 38, which would abolish SAIF, have stopped touting it as the answer to all of our funding problems? What happened to their initial assertion that voting yes on this measure would help fund schools, give law enforcement a big boost, and help the economy of our state? What happened is that the financial impact statement painted an entirely different picture of the future of our state if this measure passes. Before you vote, please examine the financial impact estimate on page 133 of your Voters' Pamphlet. The cost

of abolishing SAIF would do massive damage to our state's economy at a time when we simply cannot afford it. The end result would be less money for schools, less money for law enforcement and infrastructure, less money for job development, less money for desperately needed social services, not to mention the thousands of Oregon jobs that would be lost due to SAIF's closure.

The only people who stand to make more money from the passing of this measure work for a private insurer out of Boston, who doesn't understand, or seem to be concerned about, the bleak fiscal situation our state faces currently. When you cast your vote, please join me in doing the only fiscally responsible thing — vote no on Measure 38.

*Kirstin Parmeter-Nusser  
Eugene*

### MONEY-GRUBBERS

How dumb does Liberty Insurance think Oregonians are? Right, were really going to vote to abolish SAIF, the company we all own, so Liberty can send an extra \$100 million of our money back to the moguls in Boston every year?

Their money-grab campaign would be funny if it weren't so insulting to our intelligence. Who's going to be fooled by advertisements so transparently false and misleading? Not the editorial boards of all Oregon's major newspapers. Not our major business and labor organizations. And certainly not the

## viewpoint BY MERLE WEINER

# Competing Values

## Morality and same-sex marriage



**O**pponents of same-sex marriage often fail to mention what lies at the center of their views about marriage policy. No one, except perhaps the Vatican, wants to speak the word "morality." It is the elephant in the room that no one will mention.

Morality debates are not new. We have discussed morality with respect to many issues, including abortion, prostitution, pornography, and unmarried couples' access to contraception. These conversations, however, are always uncomfortable because we feel unable to convince the other side and because our efforts to do so may be viewed as efforts to "impose our moral views" on others — something that is now impolite at best.

One thread runs through all of these morality debates regardless of the topic: Should the majority's morality be able to trump the rights of individuals who disagree? The discussion is often clouded by claims of institutional illegitimacy, with people freely invoking words like "activist" judges or "federalism." These are interesting side issues, but they miss the real question.

The debate seems fresh each time we engage in it because there is no universal answer to the question. Yet the debate is always framed by two competing values. On the one hand, we use the law to draw some lines that give us a feeling of "community." For example, we would be a different community if we were ever to start considering seriously the legality or morality of consensual cannibalism. Democratic law-making allows us to reflect who we are in some collective sense. On the other hand, we also value the ability of everyone to define "the good life" for himself or herself. I may not want to drink alcohol as part of my daily routine, but I understand that it is unwise to impose my beliefs and desires on you through the law. The notion of liberty is a doctrine deeply embedded in our collective conscience.

Part of the way we navigate issues that straddle these two values — the value of democracy and the value of freedom — is to see if the claims of morality are genuine or whether they are based solely on animus toward someone who is different. We give no weight to the latter. As the Supreme Court said when it struck down the Colorado constitutional amendment that would have made it impossible to legislate against sexual-orientation discrimination: "[I]f the constitutional conception of 'equal protection of the laws' means anything, it must at the very least mean that a bare ... desire to harm a politically unpopular group cannot constitute a legitimate governmental interest."

In addition, we require those with morality claims to show the rest of us the tangible harm from permitting a particular practice. Suzanne Goldberg, an associate professor of law at Rutgers, found that "the post-World War II [Supreme] Court has never relied exclusively on morality to sustain government action with the exception of the now discredited *Bowers v. Hardwick* [the case that upheld the Georgia statute that criminalized same-sex sodomy]." While the Supreme

Court might occasionally approve of morality as the basis for a law, the court only allows us to define our community based upon that morality when there is also a more concrete justification for the legislation. This requirement of tangible harm prevents religious-based claims of morality — where the claims are quite numerous and often strongly held — from being imposed on others for no reason other than religious doctrine so says.

In the context of the same-sex marriage debate, some claims of morality may be more properly described as "animus." Others' claims of morality may be suspect for different reasons. Philosopher Ronald Dworkin has suggested that moral argument must have certain characteristics and lack others. Moral argument is not based on false facts, or parroting one's neighbor, or an irrational phobia, or mere prejudice.

**T**hat leaves one final question: Are children of gay and lesbian parents harmed by living in a same-sex household? Opponents of same-sex marriage invoke this "fact" frequently to justify their position. The validity of fact is questionable when one considers the diversity of American families and what qualities produce well-adjusted healthy children. It is not the gender of the adults in the household, nor their practices behind closed doors, that matters, but rather whether they are loving caregivers who will support and nurture the children and continue to do so over time.

Numerous studies show no harm to children from living in same-sex households. The American Academy of Pediatrics' Committee on Psychosocial Aspects of Child and Family Health reviewed the literature and found no meaningful differences between children raised by gay parents and those raised by heterosexual parents.

In the end, we as a society should recognize that the time has come, or will be coming soon, when we can and should give same-sex couples who want to marry the ability to do so. In our efforts to mediate the tension between democratic choice and individual freedom, we should ourselves recognize that an individual's ability to live his or her own vision of the good life should win out with respect to this issue. We need not be afraid of the courts reaching this conclusion because, in fact, it is the right one.

*Merle Weiner is an associate professor at the UO School of Law and teaches family law.*



46,000 employers and their 530,000 workers who depend on SAIF for workers comp insurance.

It's a shame, really. Liberty could have chosen to work for Oregon, and collaborate in helping SAIF make Oregon the safest workplace in America. Instead they're trying to pick our pockets.

Don't be fooled. Visit the websites. Read the editorials and the Voters Pamphlet. Defeat corporate greed and vote a loud "no" on Measure 38.

Steve Robinson  
Eugene

## HAMPTON'S THE ONE

I recently moved from West Lane District to East Lane District. I am pleased with the responsiveness of Don Hampton as the new East Lane County Commissioner. His experience as mayor of Oakridge and appointed commissioner is impossible to replace. Please join me in voting to keep Don Hampton as our county commissioner!

Linda Corcoran  
Lorane

## RESOUNDING PROOF

As I left the John Edwards rally in Eugene, I was greeted by the usual handful of stalwart young republicans. Two of them were clad in body-sized foam rubber flip flops. I immediately thought of the old saying "If you can't change your mind, are you sure you still have one?" In the face of resounding proof that all of his prewar intelligence on Iraq was dead wrong, Bush refuses to admit even the slightest mistake. Now, I know how much we value steely eyed bullheadedness in this country, but I'd much rather have a president who looks capable of thought than one who looks just plain stupid. Those foam-swathed students had a point. The time for change is here. Vote Kerry. Vote for real change.

Christina Lay  
Eugene

## A CARING COUPLE

I recently moved from a great neighborhood. People there are friendly and kids play in groups just like when I was young, too many years ago. Often they gather at one house in particular where there are always snacks and gentle supervision by the creative and caring couple living there.

One young boy, Sam (for privacy, not their real names), had a tough life at home and was often at this neighborhood gathering place. His mom had real difficulties, and things went from bad to worse after he found his father dead, hanging from a tree in their backyard. Sam had problems and clearly needed more help than he could get from his mom.

When she had to move into a motel, the young couple stepped up and took Sam in. They drive him to school, cook his favorite meals, arrange play dates with his friends, and love him. For the first time in his young life, when they tuck him into bed at night, Sam feels safe.

So who is this young couple that has literally saved this boy's life? Mary and Dianne. That's right - lesbians. A couple we are asked to amend the State Constitution for, to forever restrict their access to the same legal rights

Sam's "real" parents have.

This young couple deserves our thanks, our deepest appreciation - not our cold shoulder. Just ask Sam. He knows now what real family feels like.

Please vote no on Measure 36.

Tim Mueller  
Eugene

## NOT PUSHING AGENDA

Recently I saw a commercial encouraging Oregonians to vote yes on 36. The message was that children would be confused if we allowed same sex marriage. I know this is a difficult issue for many fervently religious people in our community. Please try to understand that the GLBT community is not trying to push anything on anyone. It is a frightening, confusing and lonely childhood for GLBT human beings. These children are the ones who have been hurt and continue to be by those who would create ballot measures like 36.

All that a no vote will do to children is that when they reach sexual maturity they can relax in the sane notion that they will not be discriminated against or hated for whatever sexual preference they choose. Most children will naturally choose heterosexuality. Those few that choose homosexuality, if allowed to grow up without prejudice and hatred, will have a better chance to reach their full potential. Voting to continue to ostracize millions of American citizens by denying them equality under the law, simply perpetuates a society of fundamentalist ideology no different than the extreme fundamentalism found in the Middle East. Vote for inclusion, vote for tolerance, vote for a more enlightened society, vote no on 36.

Mark Mazza  
Eugene

## CLEAR WIN NEEDED

Now that the election is only a few weeks or days away, I wish to clarify some of the reasons we should vote for John Kerry.

We need to vote for Kerry so that there will be enough votes to win despite a likely repeat of the kinds of election rigging that occurred in Florida and elsewhere in 2000 and to counteract the new factor of riggable voting machines in many states.

We have the wrong president because we have wrong laws (electoral college, etc.) and our wrong president started the wrong war (Iraq): kick the Bush's ass and kick the electoral college's ass. It is theoretically true in the U.S. that all adults have the right to vote but the bigger truth is that only rich people and rich corporations have the right to buy votes/media/frauds wholesale and thus determine the outcome of most elections: that is why we have so many criminals and liars at the top of the government. The overlord of the world is the corporations and most U.S. politicians are whores being wine, dined and fucked by the overlord. Most ordinary persons are barely visible pawns brainwashed by bought medias and bought politicians and bought commercials and bought political ads and bought schools.

Unregulated corporations are a curse and an abomination which leads to the savagery called war, the savagery called torture and the savage called George W. Bush.

Bob Saxton  
Eugene



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community solutions

**Neighbors In Action**

VOLUNTEER CONFERENCE [www.unitedwaylane.org](http://www.unitedwaylane.org)

**United Way of Lane County**  
**2004 Volunteer Conference**  
**Thursday, November 11, 1-5 p.m.**  
**Eugene Faith Center, 13th & Polk**

Learn more about **volunteering** in our community. Hear professional golfer Casey Martin tell how volunteering has influenced him. Attend Neighbors in Action, a free, half-day event with speakers, **workshops**, and a volunteer fair where people can volunteer for short or long-term projects. Feel free to bring **friends**, family, co-workers, classmates, acquaintances: anyone who wants to learn about individual and group volunteer opportunities in Lane County. For more information, contact Elizabeth McNeil at 741-6000 ext. 104 or go to [www.unitedwaylane.org](http://www.unitedwaylane.org).

**Pass it on!**

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United Way of Lane County

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PUT TO THE TEST, AND YOU VOTED US THE BEST!



## LETTERS TO THE EDITOR

### FLOYD MEETS RUSH

After the spectacle of the first presidential debate, I tuned in Rush Limbaugh the following day to see what the "official" spin would be on one of the most one-sided debates in U.S. history. Rush was his usual fatuous, arrogant self, of course, but what was extremely disturbing about the show had nothing to do with Limbaugh.

There, at the 11:44 am commercial break was an advertisement for Sen. Floyd Prozanski. I really haven't known quite what to do with this. Our supposedly "progressive" Eugene senator advertising on the radio show of the sworn enemy of all progressive ideas seems astonishing. Worse, cynically handing over the hard-earned contributions of his supporters to literally help enrich this craven demagogue bespeaks an astonishing lapse of judgment that I cannot reconcile, try though I have.

If, on the one hand, Prozanski intentionally advertises on Rush Limbaugh, it bespeaks a horrific political cynicism. On the other hand, if he's not aware that he's doing it, I have grave questions as to the senator's prudent management of his own resources. I don't think anyone handed Floyd money expecting it to go to Rush Limbaugh.

Having spearheaded an effort to boycott hate radio advertisers, I now find progressives *sponsoring* hate radio. So, I have a dilemma: I do not shop at or patronize any business that advertises on Rush. Mainly because I don't care to support his brand of McCarthyism (Joe) with my hard-earned cash. Now I wonder what I'm supposed to do with my vote.

Hart Williams  
Eugene

### SEX IN THE CITY

While we at Planned Parenthood appreciate EW's endorsement of our services,

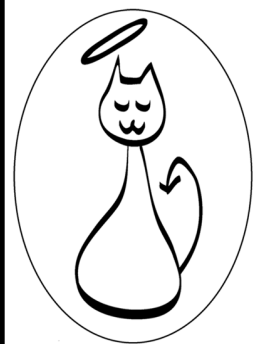
"Being There & Being Safe" (Back to Campus, 10/7), we must take this opportunity to share some education about "sex in your new city."

Planned Parenthood respects each individual's right to make decisions about sexuality and relationships. However, the tone of the recent article implied objectification of sex and a lack of deference for mutually respectful relationships. Our focus is on helping people make lifelong responsible choices. We believe that you have the right to information and services to protect yourself, that you must respect yourself and your partner, and you have a responsibility to act in a manner that is consistent with your values and beliefs.

In light of this, we are here for everyone. We are here as a reliable source to turn to in confidence — *with* confidence. We strive to provide access to quality, affordable health care as well as comprehensive education on issues relating to sexual health. As a reminder to students at the UO, you also have access to reproductive health care services at your own student health center. Regardless of where you choose to access services, do so to protect yourself and your partner. This will make for much better "youthful memories" to keep you sane in your future, protecting you from unintended pregnancies and sexually transmitted infections.

Kellie Shoemaker  
VP for Public Affairs  
Planned Parenthood

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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Dr. "M" provides Health Care and Prevention for all ages and conditions. As a Naturopathic physician, she is a primary care and specialty doctor. She uses comprehensive diagnoses and treatments that integrate current health sciences with both conventional and natural non-toxic, effective therapies. While Dr. M concentrates on whole-patient wellness, she strives to find and remove the underlying cause of a patient's condition, rather than to simply eliminate or suppress symptoms. Thus, she personalizes diagnosis and treatment to the patient's needs, taking into account individual physical, mental, hereditary susceptibility, environmental, social and other factors.

Dr. Mazure-Mitchell performs physical exams (check-ups, annuals, well-child, sports), laboratory testing, nutritional assessments and other diagnostic tests. She refers patients to and coordinates care with other medical doctors as appropriate.

Following is a sample of some of the medical conditions that Dr. "M's" patients have worked on: ADD, Allergies, Autism spectrum, Arthritis, Asthma, Autoimmunity, Bladder, Bronchitis, Cholesterol, Colds, Dermatitis, Diabetes, Fatigue, Flues, GI, Heartburn, Hepatitis and other viral infections, High blood pressure, Hormones, Inflammation, Irritable bowel, Osteoporosis, Pains, Sore throat, Thyroid, Toxicity, Weight concerns.

Dr. Mazure-Mitchell graduated from Bastyr University in Seattle, a nationally accredited naturopathic medical school, and is state-licensed as a primary care physician by the Oregon Board of Naturopathic Examiners. She also has a BS and MS in public health education from the U of O. In addition to many years of community involvement, Dr. M co-teaches in the Phlebotomy technician-training program at LCC. She is a member of the American Association of Naturopathic Physicians.

For prevention and to build and/or restore your health, call today for an appointment or to schedule a free "Meet the Doctor" (5-minute interview).

### Spotlight on Small Business

PAID ADVERTISEMENT







# news Briefs

Dolores Huerta



## WOMEN RALLY FOR KERRY

Local women gathered in Eugene with national female political leaders to get out the vote for John Kerry Oct. 19. The press conference, titled "Women on the Move," was held at Marché, a restaurant owned by local entrepreneur Stephanie Kimmell.

Presumed Mayor-elect Kitty Piercy opened the conference. "This election gives us the opportunity to vote in a president who will address poverty, support education and good jobs, and protect our rights," she said. "Real leadership is on the way with John Kerry."

California Assembly member Hannah-Beth Jackson blasted Bush's No Child Left Behind Act. "It's a failed educational policy,

and it's one that is insidious in its attempt to take away what is the cornerstone of democracy, and that is public education," she said.

Labor leader Dolores Huerta, who fought for farmworkers' rights alongside César Chávez, said, "Bush says he's the war president? He is. He is, because he's got a war against the environment," she said. "He's got a war against civil liberties, a war against civil rights, a war against immigrants ... a war against labor unions ... and, of course, he has a war against women."

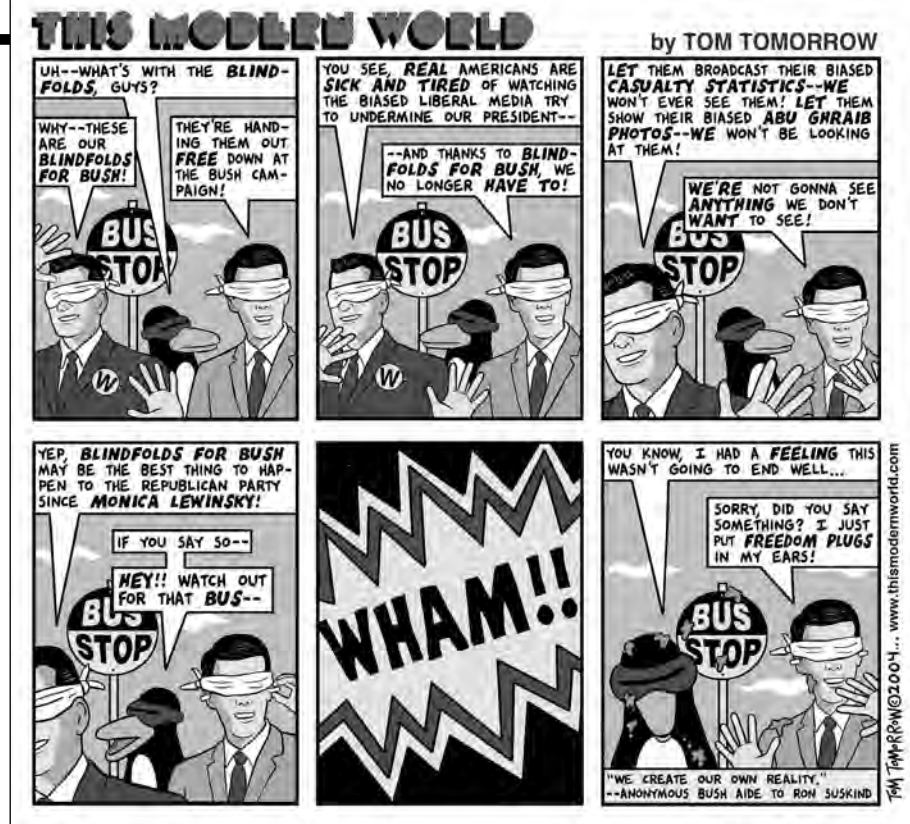
California Congresswoman Jane Harman addressed what she views as Bush's faith-based government. "It seems to me that strategies that a civil government follow have to be rooted in fact, and they have to be rooted in science, and they have to be rooted in a careful, careful study of very complex problems. Not rooted in some religious view of good and evil," she said.

California Sen. Dianne Feinstein lambasted Bush's international relations. "There has never been a time in my lifetime when America has been more alienated or more hated abroad than we are today, and virtually every single poll in virtually every single nation will show that," she said. "That's brought about, I think, by the persona of the individual at the head of government."

Feinstein concluded with a call to vote for John Kerry. "This election, I truly believe, is the biggest election in your lifetime," she said. "I don't think this election can be won without a solid vote from the Pacific Northwest states." — Kera Abraham

## WHERE'S HARCLEROAD?

The last-minute campaign to write in Charles O. Porter for district attorney on the November ballot is leaving proponents flustered.



Not only is former DA Doug Harclerod MIA from his elected post, he's also missing from the ballot.

Other local candidates who garnered more than 50 percent of the vote in the primary appear unopposed on the ballot. They include city candidates Kitty Piercy, Bonny Bettman, Andrea Ortiz and Betty Taylor; and county candidates Peter Sorenson and Bobby Green.

Sorenson says the Lane County DA, who actually works for the state, falls under different rules. "The state DA election law says that if the DA gets more than half of the vote in the May election, then he is elected and his name is not on the November ballot. The County Charter is just the opposite. Since I had no opponent on filing deadline, my name was taken off the May ballot and

appears only on the November ballot."

State election rules for other elected positions, however, are different than the rules for DAs. Judges who win in May remain on the ballot in November, and are subject to write-in campaigns.

Bernard Nickerson of Eugene was promoting an effort to write in the aging Charlie Porter for DA (see Slant last week) as both a tribute to the former congressman and also a protest against Harclerod, who resigned after winning the May election and is taking a six-month vacation, citing exhaustion and burn-out.

Nickerson complained of Harclerod's "manipulation of the political process with a surprise sabbatical and expedient executive appoint of a chosen successor to the elected office he just abdicated, which must be con-

## SLANT

• Our cover story this week examines the environmental implications of the election, and if you've been waiting for a reason to vote, here it is. On the national, state and local levels, almost everything on the ballot has an impact on the health of our ecosystem, which in turn has an impact on the health of ourselves and future generations. Set aside all the convoluted arguments regarding flip-flops, war medals, campaign finance shenanigans, who prays more, who's better on the economy, who's "out of touch with their constituents," etc. and look at which candidates and measures show empathy and respect for human life on a basic level. And look for inconsistencies. Can a candidate really be "pro-life" and also ignore pollution that sickens and kills thousands? Isn't war the ultimate environmental disaster? Politics is baffling, but sometimes the choices are clear. Show you care and get that ballot off your kitchen table and down to a drop box.

• Eugene City Club could take a clue from the League of Women Voters in Coos Bay. Both sponsored debates between Peter DeFazio and Jim Feldkamp last week, but the coast LWV closed their meeting to sign-waving and partisan cheering. The Eugene City Club, usually such a civil

place, was dominated by Feldkamp supporters who came early with big signs made for TV, took seats and signs upfront in the Hilton, even gave a Feldkamp cheer and responded inappropriately during the debate. Not that it made any difference. Peter was so on top with his grasp of the issues and his dedication to the working people in the Fourth District, a district, incidentally, that went for Bush last time.

• Jay Bozievich, the quirky LCC board member who actually voted *against* increased funding for higher education last year, is back in the news again calling local Kerry supporters "terrorists." Bozievich, quoted in the *R-G* and in e-mail discussions, was referring to a scuffle that broke out between Bush and Kerry sign carriers on Ferry Street Bridge Oct. 22. Both sides are claiming the other side started the brawl, but regardless, calling sign carriers "terrorists" is absurd, idiotic, and local R's would be wise to publicly distance themselves from Bozievich and his reckless, irrational rhetoric.

• We had one more chance to be grateful for our Congressman DeFazio last week-end when David Cay Johnston, Pulitzer Prize winning reporter for *The New York Times*, spoke on the campus. Author of a

new book called *Perfectly Legal* about the covert campaign to rig our tax system to benefit the super rich – and cheat everybody else – Johnston laid out the case against our country's corrupt political but legal tax-collecting system. Peter talks passionately about the same issues. He is one of the few congressmen who gets it, is not corrupted by money, and has the guts to oppose the system, even when his own party is wrong.

• What are we hearing on our editor's voice mail this week? A local doctor is concerned that we are not giving enough press to the benefits of Measure 35. A woman who recently moved called to warn people that the Post Office will forward mail, but not ballots, but people can pick them up at the county Elections Department. A local man said he's a loyal Republican *EW* reader and wants people to know that "Republicans are not all bad." A woman complained about our "sexist and distasteful" Best of Eugene cover last week. "It looks like that man is looking up her skirt." (Actually a guy was wearing the size 13 red and black boots in the photo.) Another woman said she's "tried calling 10 Democratic offices and no one ever answers." We might not answer either,



## Jolt the Vote

• In the mood for Halloween mischief? Check out the free "Jolt the Vote" gathering from 5 to 9 pm Saturday, Oct. 30 in a wooded forest in Pleasant Hill at the corner of Hwy. 58 and Parkway. Halloween displays from several community organizations will highlight the "horrors" of the Bush administration's record on the environment, human rights, women's rights and labor. Some fun stuff, too. Lost? Call 746-0345 for directions.

but leave us a message, day or night, at 484-0519, ext. 23.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



sidered in the context of the many misjudgments of his tenure.” — *TJT*

## BUS PROJECT GETS SCARY

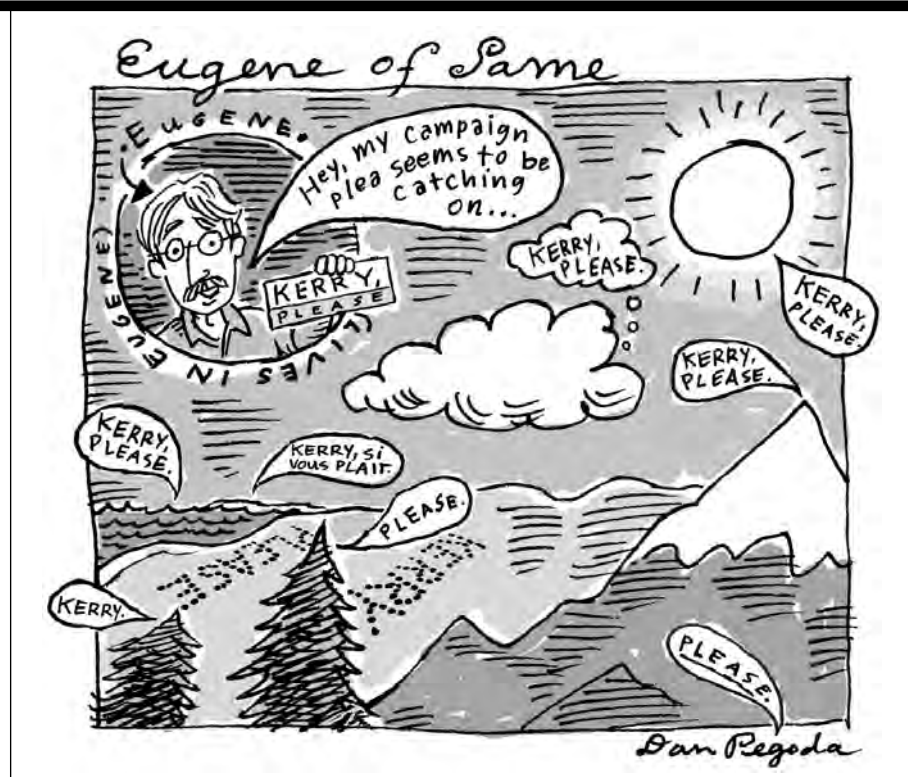
Guess who might show up at your doorstep Halloween night? Along with the usual Spider Men, Ninja Turtles and fairy princesses will be the scariest of all: political canvassers from the Oregon Bus Project — in costume.

“On Halloween we launch Trick or Vote,” says James Mattiace of the Bus Project in Eugene. “It’s the one day a year people expect someone to knock on their door, so we’re gonna. The point is to remind those who haven’t turned in their ballots to do so in the next 48 hours.”

More than 200 people of all ages have signed up to participate beginning around 5 pm Oct. 31. Canvassers will go door-to-door for three local legislative candidates, Bev Ficek, Phil Barnhart and Floyd Prozanski. To get involved, call 914-0293 or visit [www.trickorvote.org](http://www.trickorvote.org)

## CORRECTIONS/CLARIFICATIONS

• In Steve Pardo’s letter to the editor last week, a typist made two errors. One was the



misspelling of “inbreeding” in the letter, and the other error was in the last line, which should have read, “Look within yourself.”

• An editing error in Sylvie Pederson’s story last week on photographer Gary Tepfer changed the meaning. A sentence in the paragraph at the top of page 57 should

have read, “Exceptions are *Canal, Kronstadt*, where the focus point is off-center and a dynamic sense of direction and depth is conveyed by converging diagonals; and the *Kazan Church* colonnade, where the eye is drawn in by diagonals and curves.”



## LAWN SIGNS IRK PARTISANS

BY OMIE DRAWHORN

Every election season signs start popping up like weeds all over town, occupying previously barren yards. Landscaping of private homes and businesses becomes a means of political expression, and signs can be a source of contention between those with differing viewpoints. Sandpiper Imports, a local auto repair shop, is no exception.

Throughout the 20 years John Ebeling and Geri Baxter have owned Sandpiper, they’ve placed signs on the corner of their property at 13th and Lincoln. The signs lining the street this year support Democratic candidates, mayoral candidate Kitty Piercy, and “No on 36.”

Ebeling and Baxter say their signs have never openly offended any customers — until now. Baxter says she received an anonymous note criticizing the business for placing signs. “You people have thrown your far left wing radical socialist immoral agenda right out there for normal people to see!” read the note. The writer of the note went on to say he or she had two friends and a sister who were no longer cus-

tomers because of the signs.

“To do business with you is to do business with the enemies of this country,” it said.

When Baxter received the note, she was returning “jazzed” from the Michael Moore visit and was surprised. “I was shocked that people could be so hateful,” she said.

Ebeling agreed, adding that although they display political signs, “We generally don’t discuss political views with customers.”

Baxter said the letter was not specifically directed towards Sandpiper. “It was generic; it didn’t mention our name,” she said, adding that she thought the letter may have also been sent to other businesses.

Another conflict over lawn signs comes from a clause in the city code that reads “signs must be located on private property with the permission of the owner.”

This clause has raised questions of whether or not renters must seek the landlord’s permission before placing a political sign in their lawn.

Bob Cassidy, a landlord, is working on efforts to grant renters’ rights to place signs. Cassidy goes door to door, putting up lawn signs in the university area and has dealt with a number of renters.

“People were never sure whether their landlord would permit it,” he said.

Cassidy said renters should look in their rental agreement to find out whether they need permission. “If they are required to take care of the lawn, that answers the question,” he said, adding that taking care of the lawn means the renter can put signs up freely.

Cassidy said he remembers a situation in which he would place signs for a renter and they would disappear. Cassidy suspects the landlord took down the signs.

Eugene City Councilor David Kelly said the clause is not likely to change anytime soon. He said the reason the statement about owner’s permission is in the city code is because people believe it’s OK for them to put up an election sign in an empty lot, even if they have no idea who owns the property. But Kelly said he disagrees with this regulation.

“I don’t think a person’s right to express their feelings about elections should be influenced by whether they are a renter or an owner,” he said.

Kelly said theft of lawn signs is another concern.

According to Kerry Delf, spokesperson for the Eugene Police Department, 22 cases of sign theft have been reported since Sept. 1. Delf said four signs stolen supported John Kerry and nine supported Republican political candidates, including a “No on 36” sign with a swastika painted on it.

She said if caught, the perpetrators will be arrested. Stealing signs “is a bad way to express yourself politically,” she said.

During the primaries City Councilor Betty Taylor said all 200 of her signs were stolen, and police were unable to track down the thieves. “We heard rumors that a business person had their dock workers steal the signs,” she said.

“This was more than just minor theft,” she said. “Someone was trying to interfere with the election.”



## EW ENDORSEMENTS AT-A-GLANCE

### CANDIDATES

#### U.S. PRESIDENT

John Kerry

#### U.S. SENATOR

Ron Wyden

#### U.S. HOUSE DISTRICT 4

Peter DeFazio

#### SECRETARY OF STATE

Bill Bradbury

#### STATE TREASURER

Randall Edwards

#### ATTORNEY GENERAL

Hardy Myers

#### OREGON SENATE, DISTRICT 4

Floyd Prozanski

#### OREGON HOUSE, DISTRICT 8

Paul R. Holvey

#### OREGON HOUSE, DISTRICT 11

Phil Barnhart

#### OREGON HOUSE, DISTRICT 13

Robert Ackerman

#### OREGON HOUSE, DISTRICT 14

Bev Ficek

#### COUNTY COMMISSION POSITION 5

Don Hampton

#### EUGENE MAYOR

Kitty Piercy

## STATEWIDE MEASURES

#### MEASURE 31

Delays election. YES

#### MEASURE 33

Medical marijuana. YES

#### MEASURE 34

Tillamook forests. YES

#### MEASURE 35

Limits medical liability. NO

#### MEASURE 36

Bans gay wedlock. NO

#### MEASURE 37

Abolishes land use planning. NO

#### MEASURE 38

Abolishes SAIF. NO

## LOCAL MEASURES

#### MEASURE 20-88

Eugene police center. NO

#### MEASURE 20-90

School local option. YES

#### MEASURE 20-91

Springfield jail. NO

#### MEASURE 20-92

Glenwood plan. NO

#### MEASURE 20-100

Willamalane District. YES

This list does not include all the candidate races, nor all the rural and small town measures that might be on your ballot. More information on the election can be found in Voters' Pamphlets and various websites such as [www.hwy.org](http://www.hwy.org) and [www.emoregon.org](http://www.emoregon.org) and [www.olcv.org](http://www.olcv.org)



# BEST OF EUGENE STAFF PICKS

## BEST CAT POTATO

If you think Ebert is chubby, check out the Bijou movie theater's in-house cat. Rumor has it the two-lap cat gave the recent documentary *Super Size Me* two paws up.

## BEST WRITE-IN

The Run Frog Run campaign has Mayor Jim Torrey green with envy. There's a bevy of green-shirted followers pushing the well-known comic book salesman to run as a mayoral write-in with promises of a quarter million in campaign contributions. Frog hasn't said he won't run, but may announce his decision in three weeks, according to a rubber chicken close to top campaign officials.

## BEST OUT OF BODY EXPERIENCE

Hitting a nutria on the bikepath at 30 mph

## BEST NEW POLITICAL GADGET

Local home improvement stores are now selling a new kind of carpenter's level specially designed for politicians. When placed plumb against a politician, the bubble indicators will clearly show whether the person is "left-leaning" or "right-leaning." When turned, the device can also indicate if a person is "forward" or "backward" thinking. The PoliticalLevel® is expected to be popular with politicians scrambling for the center and retails for \$29.95. By Christmas, hardware stores promise they will also have the new sperm-counting stud finders available.

## BEST PERSONAL FITNESS TRAINER

Jeff Miller's repeated calls for the mayor to "Run Jim Run" will take inches off his honor's waist and add years to his life. With so much focus these days on celebrity diets and radical surgery to reduce weight, it's nice to see a public example of a more traditional, conservative approach to shedding unwanted pounds.

## BEST PANHANDLER SIGNS

Why lie? I need weed.

Take my resumé

## BEST WAY TO LOSE VOTES

Whoever stole hundreds of City Councilor Betty Taylor's lawn signs during her re-election campaign last spring must now regret the political crime. The campaign caper brought Taylor lots of sympathetic media attention and denials of involvement from her opponent Maurie Denner. Taylor ended up winning with 59 percent of the vote.

## BEST PLACE FOR LAWYERS TO SKATEBOARD

The city of Eugene has formed a partnership to build a new dual-use ramp/skatepark at the gleaming new federal courthouse downtown. The \$70 million facility will provide a much needed downtown venue for attorneys to practice their rad board slides and mute grabs. Many attorneys are now taking up the sport, seeking more exercise than just "all rising" when the judge walks in. To avoid lawsuits, attorneys are asked to use the proper jurisprudence in not boarding when wheelchairs are present.

## BEST WAY TO CATCH A COLD

Frenching strangers at the Slug Queen coronation

## BEST BULK BUYING

The UO Athletic department has decided on a new policy of paying its football recruiters royalties by the pound. The Ducks are hoping to field an offensive line of 400-pound student athletes this year and are particularly interested in picking up former Sumo wrestlers from Japan. To bring the big men to campus for recruiting visits and extra feedings, the department has made arrangements with an alumni involved in helicopter logging old-growth forests. Go Ducks!

## BEST BUMPER STICKER

"Against abortion? Pull out now!"

## BEST POLICE REFORM

The city of Eugene has moved quickly to respond to officer sex scandals ... by planning a \$36 million new cop shop. A consultant hired by the city manager for an "external review" of the abuse scandals has determined that the lack of deluxe offices for cops lead to undue workplace tension that officers then had to relieve by forcing oral sex from vulnerable women.

## BEST PLACE TO GATHER PRETTY BROKEN GLASS

Parking area at Spencers Butte trailhead

## BEST SCOOP

*Willamette Week's* investigative report that former governor turned corporate lobbyist Neil Goldschmidt committed statutory rape of a 14-year-old while serving as Portland mayor rocked the state this year. Goldschmidt was already infamous locally for sleazy lobbying for Hynix. *Willamette Week's* scoop also shamed *The Oregonian* newspaper, which Goldschmidt used to sugarcoat the sex abuse. The big daily is now busy trying to Goldschmidt every possible politician before *WW* scoops them again.

## BEST PLACE TO SHOW OFF YOUR NEW LINCOLN NAVIGATOR SUV

Whiteaker after midnight

## BEST COP COME ON

When Eugene Police Officer Roger Magaña was pushing for oral sex from one of his victims, he bought her Valentine's flowers with a card, "Think about my throat lozenge idea." Apparently, romantic pick-up lines, along with a lot of other things, aren't included in EPD training. Magaña got 94 years for forcing sex from a dozen women, the city got more than \$10 million in lawsuits.

## BEST MEDICAL JOLT

The area's two local hospitals plan to switch cities in a half-billion dollar dance that's sure to send already flying local medical bills through the roof. PeaceHealth CEO Alan Yordy says all the money spent on his new hospital will provide a more "healing" environment. Meanwhile, rising health insurance costs threaten to cripple the local economy.

## BEST PLACE TO WEAR A GO BEAVERS SHIRT

Steelhead Brewery on game day

## BEST USE FOR THE "TEMPORARY" I-5 BRIDGE

Shelburne Falls, Mass., converted an old trolley bridge into a "Bridge of Flowers" attracting 35,000 visitors a year. Eugene could do the same by laying irrigation and dumping dirt on the temporary I-5 bridge when the replacement span is done. The "floating garden" would have great visibility next to I-5, could be connected to Alton Baker Park and would become one of the state's greatest tourist wonders.

## BEST PLACE TO CATCH CRABS

Florence jetty (fooled ya, didn't we?)

## BEST USE FOR EWEB'S LAND

Forget about a big ugly hospital. It will cost way too much in taxpayer and ratepayer subsidies and pollute the riverfront with parking lots and a new highway. Instead, how about a beautiful people's park along the river? Besides a cascading millrace, it could include a merry-go-round like in Salem's new riverfront park and a large changing fountain like in Portland and Corvallis for kids to play in. EWEB's old steam plant could be converted into an indoor water park with a pumped river running through it (like in Portland). Urban renewal could pay much of the bill, and the park would be a huge draw for people to come downtown.

## BEST PLACE FOR A QUICKY IN PUBLIC

In a canoe in the Millrace

## BEST DOWNTOWN BOOST

Re-opening Willamette and Broadway has been a bust, as the empty storefronts attest. But using urban renewal funds to build a new, year-round indoor Farmer's Market downtown would provide a big boost to the urban core. There are plenty of vacant lots and empty buildings along the old pedestrian mall to serve as candidates. One building, at Chamelton and Broadway, even once served as a farmer's market and might be restored.

## BEST MOTORCYCLE OUTFIT

Ducks band uniform

## BEST POLITICAL BOOSTER

*EW* is investigating the background and special interests of a major Jim Torrey supporter, Phukyo Gymn. Mr. Gymn's name appeared twice in full page *R-G* ads listing supporter's of the Republican mayor's aborted write-in campaign for mayor. Sources indicate Gymn

may be a Far East investor speculating in Eugene real estate, or a developer contemplating a new chain of fitness centers specializing in mud wrestling in the west Eugene wetlands.

## BEST PLACE FOR THE NEXT STARBUCKS

Oregon Country Fair

## BEST EW AWARD

Why do local development, anti-environmental and conservative interests have to spend so much on their campaigns? To counteract coverage by the *EW*, the *R-G* reported in December. "It's worth money, and it doesn't get counted" in campaign finance records, Eugene Mayor Jim Torrey complained to the *R-G* about *EW's* campaign coverage. The glowing pro-Torrey and pro-developer coverage in the *R-G* and on local TV must just not be worth nearly as much.

## BEST UNDERCOVER WORK

At a Lane County Sheriff's deputy Christmas party, officers put two naked passed-out deputies together in bed and took a picture. The wild party included officers allegedly grabbing women's breasts and buttocks, dry-heaving, fighting, and intimidating witnesses, according to an internal investigation of the 2001 party that was covered-up until this year. "Wow, those cops really party it up," a rookie female deputy said.

## BEST PLACE FOR HOMELESS TO SHOWER

Ducks locker room at Autzen Stadium

## BEST FREE BUZZ ON FRIDAYS

Several local markets and delis offer free wine tasting on Friday afternoons. You can start out at New Frontier Market and Monroe Street Café, which do tastings from 5 to 7 pm, and then hit up Cornucopia from 7 to 9. All three stores put out crackers and cheese with their wine. And just to keep the ball rolling, you can return to Monroe Street Café on Saturdays for free beer tasting from 5 to 7. But for even the cheapest among us, it can be hard to stagger away without buying a bottle or two.

## BEST NAME OF A LOCAL ACTIVIST

Eugene Organ (of Lane Independent Living Alliance)

## BEST WAY TO TERRIFY A NEIGHBORHOOD

During a 2002 drug raid in the Whiteaker neighborhood, 59 officers drove an armored truck to three residences and exploded "flash-bang" grenades, shaking the windows and waking neighbors. SWAT police smashed through the doors of three homes without knocking, then forced the residents out of bed without clothes while police ransacked their homes. No drugs were found and no charges were filed, but now the victims are taking the police to court and seeking at least \$25,000 in damages.

## BEST LOCAL SHOT AT A WORLD RECORD

On Cinco de Mayo this year, patrons at Taylor's Bar and Grill attempted to set a world record by simultaneously drinking the most tequila shots, aiming to trump the 2001 record of 191 shots. And they did; at 11 pm, partygoers slammed 195 shots of tequila. Unfortunately, the organizers of the event didn't know that they'd already been beaten. Students at Australia's Macquarie University drank 1,049 simultaneous shots of tequila in October 2003.

## BEST USE FOR WHACKED-OFF DREADS

Stuffing SUV tailpipes

## BEST WAYS TO CLEAN UP EUGENE

Ban Styrofoam take-out containers  
Mandatory emission inspections for all vehicles  
Composting toilets in the city manager's office  
Put some teeth in local government ethics rules  
End the contracting out of city legal services  
Hire cops with expertise in conflict resolution

## BEST USE OF LOCAL SWAT TEAM

Cleaning up at dog parks

## BEST STRESS-RELIEVING BREAK FROM WORK

The swing on 12th street between Lincoln and Lawrence is right between the sidewalk and the street and very close to the *EW* offices. Nothing's better than taking a short break on deadline day and going for a quick swing. Sure puts things in perspective.

EUGENE ARTIST TIM BOYDEN CREATED THESE "STONEHEADS" SCATTERED AROUND HIS YARD.





# Come as You Art

DIVA's new executive director organizes costume ball.

**O**n Aug. 1, Mary Unruh became the first executive director of the Downtown Initiative for the Visual Arts after serving on DIVA's executive board and steering committee. She has volunteered at least 30 hours a week at DIVA since November 2003.

Unruh, who has a degree in public administration, first moved to Eugene in 1979. A former stockbroker, she also has extensive experience in management, both public and private. She has a long record of public service as a volunteer, having served on the LCC Board of Trustees for seven years and having coordinated, as a VISTA volunteer, "The Village Project," a plan for developing community-based responses to the needs of children and families. The project resulted in the creation of the Bethel Village Family Center. She developed the Child/Family Interactive Network, a local Internet-based guide to children and family services, before founding her own Internet publishing firm, New Paradigm, Inc., which she ran until 1998.

Unruh started volunteering for DIVA after reading about the gallery's opening in *EW*. "I thought it was a great idea to revitalize downtown with a theme around the arts," she explained. She had always been interested in the arts, and she had begun doing painting and ceramics.

"The DIVA idea rekindled the part of me that wanted to be involved in social change," Unruh said. "The timing was perfect. DIVA found a facility before the organization to run it was in place: the accounting, database, website ... One of the first things I volunteered to do was the website."

To that effect, Unruh contacted Kin Lane, a Eugene programmer, with a list of what the website should accomplish. Lane and his wife Ishbel are the founders of Original Web Solutions (OWS), which specializes in creating customized websites and web-based applications for small businesses and non-profit organizations.

Unruh convinced the Lanes that the DIVA site could become a prototype for all arts organizations' websites.

"They did the website for us as a donation," said Unruh. "Kin liked the idea of supporting the arts. Our hope is that people will see what the program can do and other arts organizations will give OWS their business."

DIVA's website is up and running ([www.divanow.org](http://www.divanow.org)). Designed as a community artists' portal, it provides visitors with full details about DIVA's numerous exhibits, events and classes. One can even register for classes online.

Best of all, each artist member is given a unique login to place an electronic port-

folio on the website (Artist e-Studios). Artists themselves manage their sites, which include room for profiles, products and orders.

As executive director, Unruh has duties other than webmaster. Besides the nuts and bolts of managing the facility, she is in charge of communications, recruiting new members, fund-raising and public relations. "I'm the public face for the organization," she said. "We want DIVA to be a catalyst for revitalizing downtown. We want to work with downtown businesses to create that mindset that downtown is this fabulous place with great food, gift stores, atmosphere and an attitude of successful enterprise — an attitude of initiative."

Unruh praises the DIVA board for its clear goals. "I just help make it happen," she said. To that effect, she has been busy organizing *Come As You Art*, a Halloween costume-party and celebration of DIVA's first year (Saturday, Oct. 30, from 8 pm to midnight).

"What's unique about it," said Unruh, "is that it involves not just DIVA but five different venues of entertainment within our neighborhood where people can go listen to music, dance, enjoy art and eat great food."

One ticket covers salsa dancing with Caliente at Luna, Celtic Rock with Fianacats at Café Paradiso, tango lesson and dancing at the Tango Center, Rogue's Dead Man's Ale tasting and Jeff Ibach's acoustic guitar at The Broadway.

Besides desserts, wine, beer and jazz music with Cindy Duerfeldt and the Jim Olson Trio, DIVA will offer a unique exhibit of surreal and macabre art on view Oct. 25-30. "That's high-class Halloween art," Unruh said, "with Steve Oshatz' kinetic sculptures, Tenold Peterson's surreal sculptures and paintings, and a lot of other artists' works on the Halloween theme." Cat's Meow will project a multimedia presentation on the wall as jazz is being played. There will also be a juried indoor ArtFest at 150 W. Broadway, co-sponsored by Lane Arts Council.

Costume resources include Actor's Cabaret, Backstage, Nobody's Baby/Time Warp Costume Rentals and tool-leather masks by Newman available at DIVA.

Randy Stender, chairman of the DIVA board, said, "Mary has an incredible amount of energy. She's doing a great job of advancing the mission and goals of DIVA. She almost single-handedly gets credit for the masked-ball endeavor and I think that's going to be a great success. She's also doing a very good job of building bridges with important people downtown and we're very happy that the Oregon Community Foundation matched our fund-raising to finance her position."



MARY UNRUH

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# TOXIC STRINGS ATTACHED

Why the health care debate should consider the environment BY KERA ABRAHAM

**T**he needs for clean air, water and soil are nonpartisan. But the two leading candidates for U.S. president have starkly different track records when it comes to their support of legislation that affects our natural resources. The League of Conservation Voters (LCV) gave John Kerry an 'A' grade for his lifetime environmental voting record, while George W. Bush earned the first-ever failing grade on an LCV presidential report card.

"The Bush administration has gone backwards on the bipartisan environmental progress that has gone on in the past 30 years," says LCV spokesman Mark Sokolove.

Despite these differences, the environment has taken a back seat in the presidential race, possibly because Americans don't view it as something that effects their daily lives. "When people think of the environment as an electoral issue, they think of birds and bunnies and mountains," says Aimée Christensen, executive director of Environment 2004, a PAC opposing George W. Bush on the grounds of his environmental policies.

Rather than being of peripheral concern, says Christensen, the quality of our environment is intrinsically connected to something everyone cares about. "When Bush undermines environmental protections," she says, "he is actually undermining public health."

## LIES ON CLEAR SKIES

During the second presidential debate on Oct. 8, Bush said, "The quality of the air's cleaner since I've been the president." But the EPA reports that American cities exceeded clean air standards 33 percent more often, and almost 20 million more Americans breathed smoggy air, in 2002 than in 2000.

Bush claims that his Clear Skies Initiative cuts emissions of sulfur dioxide, nitrogen oxides and mercury — all of which are known human health hazards — by 70 percent. But the LCV claims that the opposite is true; the initiative actually allows industries to emit more sulfur dioxide, smog-forming nitrogen oxides and mercury than current law. The Clear Skies Initiative also reclassifies carbon dioxide and other greenhouse gases as nonpollutants, a move that prompted Oregon and Washington to sue the Bush administration.

"If you just left the Clean Air Act all alone the way it is today, no change, the air would be cleaner than it is if you pass the Clear Skies Act," said John Kerry in response to Bush's claims during the second presidential debate. "We're going backwards."

In Nov. 2002, the Bush administration weakened a Clean Air Act provision that requires old power plants to upgrade their pollution control technology when they expand or renovate their operations. The decision may affect the lungs of more than 12,600 children in Oregon who live within 30 miles of a coal power plant, according to LCV estimates.

"Bush's policies regarding clean air in general have been abominable. They actually allow more pollution in the air and don't clean up the skies," says Sokolove. "Air pollution is a leading contributor to asthma and other respiratory problems, particularly in children. It drives up health care costs."

Sokolove says that one of Bush's most dangerous air-pollution policies regards mercury, a highly poisonous neurotoxin linked with autism, Alzheimer's disease and birth defects. The third-biggest source of mercury exposure for Americans, after dental fillings and vaccines, is seafood contaminated by emissions from coal-burning power plants.

ry emissions by 90 percent by 2008 — a simple task that can be accomplished by installing available pollution control technology. But instead of enforcing the new mercury restrictions, the Bush administration modified the Clean Air Act to allow three times more mercury to be released into the air for at least 10 years longer.

"Mercury is a poison. We think it's an outrage that this issue has not taken more priority in the presidential election," says Christensen. "When Bush does not seek reductions of the greatest hazardous substances, he does so at the expense of national security."

**"Bush's policies regarding clean air in general have been abominable. They actually allow more pollution in the air and don't clean up the skies,"**

**MARK SOKOLOVE, LCV SPOKESMAN**



For more information on the Bush administration's environmental policies, visit these websites.

**Sierra Club's "W. Watch:"** [www.sierraclub.org/wwatch](http://www.sierraclub.org/wwatch)

**Bush Greenwatch:** [www.bushgreenwatch.org](http://www.bushgreenwatch.org)

**League of Conservation Voters:** [www.lcv.org](http://www.lcv.org)

**EnviroVictory 2004 Oregon:** [www.envirovictory.org/?id=9](http://www.envirovictory.org/?id=9)

**Environment 2004:** [www.environment2004.org](http://www.environment2004.org)

**Environmental Protection Agency:** [www.epa.gov](http://www.epa.gov)

In a recent EPA study of 260 lakes across the nation, 100 percent of fish sampled were contaminated with mercury. One in six American women of childbearing age now harbors enough mercury in her body to put her children at risk of developmental problems.

When Bush assumed the presidency in 2000, the Clinton administration was poised to define mercury as a hazardous pollutant under the Clean Air Act. This would have required coal-fired utilities to reduce mercur-

## GUTTING CLEAN WATER LAWS

The 30-year-old Clean Water Act authorizes the Environmental Protection Agency (EPA) to regulate industrial discharge into American waterways. But even though the act led to more stringent controls on water pollution, by 2000 about 45 percent of America's waterways were too polluted for drinking, fishing or swimming, according to an EPA report. Almost one-fourth of all lakes and river miles in Oregon have impaired water quality.

Instead of strengthening the Clean Water Act to improve the safety of our water, the Bush administration did the opposite. In January 2003, Bush's EPA appointees proposed changes to the Clean Water Act that would make it only applicable to "navigable" waters, removing protections for up to 60 percent of America's streams and 20 million acres of wetlands. Public and Congressional outcry led the administration to drop the proposal, but the EPA still follows instructions to seek permission from D.C. before enforcing water protections for seasonal streams and wetlands.

The Bush administration has not been shy about other policies that pollute the nation's fresh water supply. On Bush's first day in office, his administration weakened regulations against sewage overflows from factory farms, one of the biggest health threats to municipal water supplies. In 2001, Vice-President Dick Cheney's secret energy task force drafted a provision that allows gasoline producers off the hook for cleaning up the gasoline additive MTBE, a chemical that makes groundwater undrinkable even at trace levels. And when the EPA tried to impose a new standard on drinking water to decrease acceptable levels of a highly toxic rocket fuel additive called perchlorate, which has been found in nearly all of the nation's winter lettuce, the Bush administration delayed action by ordering a 15-month review of the proposal. New rules imposed by Bush appointees allow mining operations to dump mine wastes — even entire mountaintops — directly into streams and rivers. The list goes on.

All of these actions lead toward more polluted American waterways, with untold consequences for public health. "The terrorist attacks on 9/11 killed 3,000 people," says Eugene environmentalist James Johnston, "but 3,000 people per month are going to die from the crud that the EPA is allowing industry to put in our water."

## HAZARDS NEAR HOME

In 1980, Congress passed legislation to remediate the nation's most hazardous dumps. The law, founded on the "polluter pays" principle, requires industries to pay fees into a trust account called Superfund to clean up toxic waste sites.

President Reagan signed Superfund into law and President George H.W. Bush reauthorized it. But in 1995, Congress failed to renew the corporate taxes that finance Superfund, shifting the burden to taxpayers. And George W. Bush's administration is the first to reject the "polluter pays" principle outright. A July 2003 report from the General Accounting Office details how the Superfund Trust Fund dwindled from more than \$2 billion in 1995 to bankruptcy in September 2003. In 2004, taxpayers financed almost 80 percent of Superfund; in 2005, taxpayers will foot almost 100 percent of the bill.

As a result, only half as many Superfund cleanups have been completed during



Bush's presidency than during Clinton's second term, and fewer sites make it onto the Superfund list. "Those toxins are just left in our soil and they will threaten our water and poison our communities for even longer," says Christiensen.

Oregon contains 10 Superfund sites, but only one — the dump for McCormick and Baxter Creosoting Company — is receiving funding for cleanup in 2004. And taxpayers

are financing most of it. A U.S. PIRG analysis shows that in 1995, Superfund cleanups cost Oregon taxpayers about \$3 million; in 2004, they will cost an estimated \$10 to \$12 million. The negligence of Oregon's Superfund sites has led the state to sue the federal government.

According to a 2004 EPA Inspector General report, one in four Americans now lives within four miles of a toxic waste site.

They may be exposed to chemicals that can cause a spectrum of ailments including cancer, neurological damage and birth defects.

Ann Lewis, director of the Democratic National Committee's Women's Vote Center, says that hazardous waste disproportionately affects women and children. "Women take environmental issues very seriously and make the 'environment is about my family's health' connection," says

Lewis. "Women's bodies are more vulnerable to pollution."

But until Superfund receives the financing it needs to complete its priority projects, there is nothing much that Americans can do to shield their families from hazardous wastes. "I'm a pretty good mom," says Lewis, "but I can't protect my children if there is a toxic waste site a block from our house."

# Fighting Green with Green

TIMBER BARONS AND LAND SPECULATORS  
SPEND BIG TO BUY ELECTION.

By Alan Pittman

**T**imber barons and land speculators have spent big money this election to pursue their anti-environmental agenda. Here's a look at their purchases at the local, state and federal levels.

## LOCAL

Timber barons and developers have opened their wallets to buy a key swing seat on the Lane County Commission so they can cash in on natural destruction and urban sprawl.

Big timber and developer contributions filled two-thirds of Republican **Faye Stewart's** campaign war chest, according to a look at reported contributions of \$500 or more by Oct. 17.

Timber barons have pumped \$37,300 into Stewart's campaign for the East Lane seat in 17 contributions of \$500 or more. That's 37 percent of the \$101,823 total Stewart reported raising.

Stewart, himself a member of a rich timber baron family, personally contributed \$18,300 of that money in loans and cash. Other members of his timber family contributed another \$2,500.

Fourteen other timber barons kicked in another \$19,500 in donations of \$500 or more. Siuslaw Forest Properties of Mapleton and Swanson forest products gave \$2,500 each. Starfire Lumber President Robbie Robinson and the Murphy Plywood mill gave \$2,000 each. The Zip-O-Log mill and Pleasant Hill logging executive Darrin Kronberger gave \$1,500 each. Rosboro Lumber, Roseburg Forest Products and Seneca Jones Timber gave \$1,000 each.

Big donations from 20 development interests have funded 30 percent of Stewart's campaign with \$30,950 in contributions of \$500 or more. Arlie and Company gave \$6,700, the Giustina family of land and real estate speculators gave \$3,250, and Wildish (sand, gravel, construction and land) gave \$2,800. Arlie is headed by John Musumeci, the land speculator who made \$20 million by facilitating the effort to move PeaceHealth from downtown to far north Springfield.

McDougal Brothers, who speculate on land around Eugene's urban growth boundary, and Greg Demers, who has speculated on land at the western end of the proposed West Eugene Parkway, each gave \$2,000. Land and real estate speculator Donna Woolley gave \$1,500; the Gonyea land speculation family gave \$1,500; the pro-sprawl Oregon Realtors PAC gave \$1,450; and gravel magnate Mike Altucker, who wants a huge new pit off River Road, gave \$1,250. Construction and rock

company owner Bob Mullins, real estate speculator Hult and Associates, Cottage Grove developer Tod Woodward and media, construction and land tycoon Carolyn Chambers gave \$1,000 each. The Eugene Chamber of Commerce, which lobbies for urban sprawl and developer subsidies, contributed \$1,250.

## STATE

**Measure 37** would require taxpayers to either pay developers and land speculators hundreds of millions of dollars or allow them to destroy Oregon's environment and livability for profit.

Timber barons and land speculators have pumped big bucks into the pro-Measure 37 campaign. The pro-37 PAC reported \$835,000 in contributions by Oct. 22—the vast majority in big piles of cash from timber and development interests from the Eugene area. Local timber baron Aaron Jones gave \$113,000, the single largest contribution. Musumeci's land speculation company gave \$25,000. Timber baron and land speculator Donna Woolley gave \$25,000. Veneta land speculator Demers gave \$15,000. The Gonyea and Giustina families, speculators and developers, gave \$10,000 and \$20,000 respectively.

Jeld-Wen, a Klamath Falls door and window mill diversified into land speculation and developing resorts, gave \$90,000. Wes Lematta, a helicopter logging tycoon from Vancouver, Wash., gave \$37,500.

**Measure 34** would save half of the Tillamook and Clatsop state forests from clearcuts but cost the timber industry millions in logging profits. Timber barons have slammed Measure 34 with a \$2.7 million campaign, outspending supporters seven to one.

Four big timber corporations put up almost half the money — Hampton Lumber (\$397,429), RSG Forest Products (\$283,716), Stimson Lumber (\$279,939) and Boise Cascade (\$180,557). Other large donors are a laundry list of the state's biggest timber corporations: Roseburg Forest Products (\$82,242), Freres Lumber (\$72,675), Swanson Group Lumber (\$41,095), Cascade Timber Consulting (\$35,311), Rosboro Lumber (\$32,057), Menasha Log Co. (\$31,743), Green Diamond logging (\$29,711), South Coast Lumber (\$27,555), Banks Lumber (\$23,699), Starker Forests, Inc. (\$16,736) and Future Logging Co. (\$16,487).

The Timber industry is also deploying big bucks to battle for control of the state Legislature. In local House District 14,

for example, timber lobbyists from the Oregon Forest Industries Council gave \$4,000 to Republican **Debi Farr** in her race against Democrat Bev Fickel. The Boise Cascade and Georgia-Pacific lumber companies and Murphy Plywood have also given Farr \$500 each.

## FEDERAL

**George Bush** backers from Eugene gave \$318,914 to support their candidate compared to \$225,059 in local money for Kerry, according to presidential and party donations through the end of August.

The biggest source of Bush bucks in Eugene is the local Giustina family of loggers and land speculators who gave \$62,000. The Aaron Jones timber baron family came in second with \$31,250 in contributions. The Egge family, owners of a local gravel mining and land company, gave \$25,850 to back Bush.

Randy Papé of the Papé heavy construction and logging equipment company gave \$10,000. The Gonyea family, logging and land speculation, gave another \$8,000. The Woolley family, logging and real estate speculation, gave \$8,450. Other big donors include the Tykeson (real estate speculation) \$8,250, Murphy (lumber mill) \$6,500, Lee \$4,500 (developers), and Stewart (logging) \$4,250 families.


Just outside Eugene, the Demers land speculation family of Veneta contributed a total of \$27,000 to re-electing Bush. The Chambers family of Pleasant Hill (construction, media and land speculation) contributed a total of \$7,000 to the Bush campaign.

Statewide, the Bush campaign has been given a huge boost by the Oregon timber industry, which stands to cash in on Bush policies for repealing environmental protections and logging green old growth in burned and roadless areas. According to a recent report by the public interest group Common Cause, 14 Oregon timber companies donated more than \$670,000 to Bush and the Republican Party during the 2000, 2002 and 2004 election cycles.

The Timber barons are also backing Republican **Jim Feldkamp's** attack against local Democratic Congressman Peter DeFazio. Timber barons Rob Freres, John Hampton, Don Johnson, Foster Robinson, BB Starker, Steven Swanson and Donna Woolley gave Feldkamp \$4,000 each. Timber barons Richard Sohn (\$2,700), Aaron Jones (\$2,000), BC McFarland (\$2,000), Everett Johnson (\$1,500) and the Giustina family (\$1,000) also wrote big checks. Feldkamp has attacked DeFazio for not doing enough in Congress to get out the cut. **EW**

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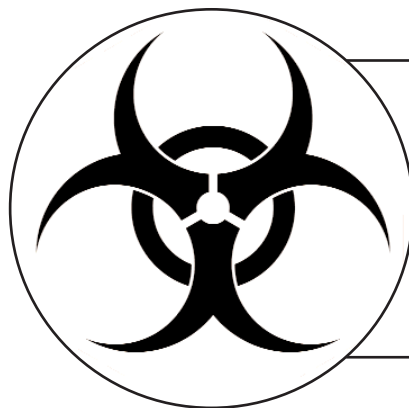
A new study from the nonpartisan Environmental Integrity Project reports that the EPA has filed 75 percent fewer civil lawsuits against polluters during the first three years of Bush's presidency than it did during Clinton's last three years in office.

"I think what we've seen consistently from President Bush is the prioritizing of industry," says Christiensen. "And that's been a systematic effort. The Bush administration has put so many industrial lobbyists in government agencies, and they are there to undermine every environmental protection that they've had to fight as lobbyists."

enforcement against polluters and shifted the tab for cleanup from industry to taxpayers. The result: people are now breathing smog-gier air, drinking dirtier water and living in more toxic environments than they did four years ago. According to the Center for Disease Control, 100 million Americans now live with some form of chronic disease, and the numbers are rising.

"Bush has taken us back to the old days when it was 'environment versus economy' instead of linking environmental concerns with public health," says Christiensen.

Kerry's perspective on the environment is quite different. Since entering the Senate



According to a 2004 EPA Inspector General report, one in four Americans now lives within four miles of a toxic waste site.

Industrial leaders often protest environmental regulations on the grounds that the science backing them is faulty or inconclusive. "Every time industry cries wolf," says Christiensen, "we see this administration taking industrial claims on face value and implementing them rather than listening to the analyses and the science from the EPA."

That means that polluters, and the Bush administration, will get away with poisoning countless Americans — unless Bush is defeated on Nov. 2.

## FRESH AIR

When it comes to the stewardship of America's natural resources and their impacts on human wellness, John Kerry and Bush are as different as a river and a cesspool.

From Bush's first day in office, he has worked to make life easier for some of the filthiest industries in the nation. His administration eased emission regulations, slackened

in 1985, Kerry's votes have consistently supported environmentally responsible legislation and opposed harmful laws. During his career as a Massachusetts senator, Kerry has repeatedly introduced legislation to promote cleaner air, water and soil. He advocates for the public's right to know about the presence of persistent toxic chemicals in their communities, and he fought to re-instate Superfund's "polluter pays" principle. He supports government subsidies to develop renewable energy resources, and he pushes for the U.S. to engage with the international community to combat global warming.

"John Kerry has a 20-year record in the Senate of standing up for clean air and clean water," says Christiensen. "What I see in John Kerry is a man who has backbone and is willing to stand up even to members of his own party when he feels it's right. He lets his faith guide his treatment of our environment as a moral value."

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# WHAT'S happening

**MOUNT PISGAH ARBORETUM**  
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**Mushroom Festival  
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October 31, 2004 • 10AM ~ 4PM

Suggested Donation: \$5 individual/\$10 family. Take \$20 off off \$15 just south of Eugene-Springfield.  
For more information: 541-372-3617 or [www.cmc.org/~mtpisgah](http://www.cmc.org/~mtpisgah)

Thanks to our generous sponsors:

The 2004 **Día de los Muertos** exhibit shows at Maude Kerns Art Center. Works celebrate this Latin American Day of the Dead, focusing on the vibrancy of passing life. The show runs through Nov. 12. See Art in the Galleries and arts story this week.

**Etta James** has flourished from the age of R&B and doo wop in the mid-'50s through soul's late '60s heyday and right up to today (her 1994 *Mystery Lady* paid loving jazz-based tribute to one of her idols, Billie Holiday). James' voice has deepened over the years, coarsened more than a little, but still conveys remarkable passion and pain. She belts it out at the McDonald Theatre. See Saturday Calendar.

Don't miss the annual fall **Mushroom Festival** and plant sale at Mt. Pisgah Arboretum. Presented by the Cascade Mycological Society and LCC, this event includes one of the largest mushroom displays on the West Coast, a huge plant sale, a scarecrow contest, children's activities, hayrides, craft vendors, food, fresh cider, music, wine tasting and more! See Sunday Calendar.

Halloween, baby! Eugene's got a plethora of spooky activities this year, from music to corn-mazes to haunted houses. On Oct. 31, check out the **Michael Franti** and Spearhead concert at the McDonald Theatre; the **Scream in the Dark** haunted house at the Lane County Fairgrounds; a **scarecrow contest** at Mt. Pisgah; a **House of Spiders** children's event at the Whiteaker Police Substation and Centro Latino Americano building; and Halloween shows at clubs around town. See Calendar for more bone-chilling events.



Hold on to your beer mugs, 'cause **Built to Spill** is back at the WOW Hall. Doug Martsch leads this alternative rock trio with his haunting, well-wielded vocals and honed stage sense. The WOW Hall show is the band's only Oregon appearance on their current mini-tour, which starts in Eugene and ends in Los Angeles. Built last played the WOW in 2001, and Martsch came through a couple of times more recently promoting his solo album, *Now You Know*. See Thursday, Nov. 4 Calendar.



## 28 THURSDAY

Sunrise 7:44 am; Sunset 6:08 pm  
Av High 59; Av Low 39

**ARTS/VISUAL** Web workshops for artists on the [divanow.org](http://divanow.org) website, 7 pm, DIVA. FREE.

An artist lecture by Judith Sparks and Jim Denny, 3:30 pm, LCC Art Gallery. FREE.

**BENEFITS** UNICEF benefit concerts, 7:30 pm, Cal Young Middle School, Roosevelt Middle School and Spencer Butte Middle School. FREE.

Lane Co. area "Jail and Bail" March of Dimes benefit features local citizens doing time in a fake "slammer," 10 am to 3 pm, Oregon Electric Station. For information call 686-2170. don.

Spaghetti dinner and pumpkin pie sale benefits the Northwest Youth Corps, 6 pm, NW Youth Corps campus, 2621 Augusta St. 349-5055. \$6, \$4 sr.

**FILM** Telluride Mountain Film Festival features *Monumental: David Brower's Fight for Wild America*, 7 pm, 180 PLC, UO. \$8, \$6 stu.

Woody Harrelson presents a sneak preview of his new documentary, *Go Further*, 5 and 7 pm, The Bijou. \$10.

*Impact*, 8 pm, McDonald Theatre. \$16.50.

**GATHERINGS** 35th annual Eugene ski swap consignment hours are from 9 am to 9 pm today and from 9 am to 5 pm tomorrow, and swap hours are from 6 to 9 pm tomorrow and from 9 am to 6 pm Oct. 30, Lane Co. Fairgrounds. \$1 admission on Friday.

Unkle Nancy's 84th birthday party, 10 pm, Luckey's. \$3.

Oregon League of Conservation Voters canvassing, various Eugene locations through Nov. 1. For information call (503) 224-4011.

Scream in the Dark haunted house, 7 to 10 pm today, tomorrow and Oct. 31, Lane Co. Fairgrounds. \$7.50.

**KIDSTUFF** Drinking Gourd Elementary School SHOCASE performance, 12:15 pm, Hult lobby. FREE.

**LECTURES** "Down the Rabbit Hole With the Cops," Ken Metzler, 1:30 pm, Willamalane Adult Center, Spfd. FREE.

"Recent Studio Works and Creative Projects," Amy Franceschini, 7 pm, 182 Lillis, UO. FREE.

**LITERARY ARTS** Major Jackson reads, 8 pm, Knight Library, UO. FREE.

Open mic poetry read, 7 pm, Morning Glory. FREE.

A reading by Oregon Book Award finalists Michael Ford, Lauren Kessler, Jewel Lansing and Shelly Lipkin, 7:30 pm, Tsunami Books. FREE.

**MUSIC** Little Wings, El Come Home, Lee Baggett and others, 8 pm, Stonehenge, 2841 Central Blvd. \$4-\$6 ss.

Zoe Lewis, Brian Joseph, 9 pm, Sam Bond's. \$5.

The Bloody Lovelies, 9 pm, Samurai Duck. \$4.

Umphrey's McGee, 8 pm, WOW Hall. \$13 adv., \$15 dos.

Norton Buffalo, Bill Willie Bluz, 8 pm, The Jungle. \$13.50.

An evening of political folk with Enemy Combatants, 7:30 pm, The Buzz, EMU, UO. FREE.

Dan Bern, 8 pm, Café Paradiso. \$15 adv., \$18 dos.

**ON THE AIR** "Four Simple Questions That Dispel Unhappiness," Byron Katie, 6:30 pm, KLCC, 89.7 FM.

*The Importance of Being Earnest* plays at The Very Little Theatre. See Thursday, Oct. 28.



CLIFF COLES

**OUTDOORS/RECREATION** Snowshoeing clinic, 7 pm, REI. FREE.

**PRESENTATIONS** "Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr, Spfd. \$4.

The draft for the Downtown Area Housing Policy Analysis presentation, 5 pm, Eugene Public Library. FREE.

"Matching Cannabis Strains to Medical Conditions," 6:30 pm, Compassion Center. \$10.

**SPIRITUAL** Religious Response Network interfaith service for constitutional equality, 7 pm, First Congregational Church. FREE.

**THEATER** *Sticky Buns*, 7:30 pm today, tomorrow and Oct. 30, Springfield High School Theatre. \$4.

*The Importance of Being Earnest*, 8 pm today, tomorrow, Oct. 30, Nov. 4, 5, 6, 12 and 13, and at 2 pm Oct. 31 and Nov. 7, The Very Little Theatre. \$12; \$9 sr. on Sundays.

*Vanities*, 8 pm today, tomorrow and Nov. 4, 5 and 6, Villard Hall, UO. \$6, \$5 sr.

*Harvey*, 7:30 pm today, tomorrow, Oct. 30 and Nov. 4, 5 and 6, and at 2 pm Oct. 31, Thurston High School Theatre. \$6.

*The Goat; or Who is Silvia?*, 8 pm tonight, tomorrow and Oct. 30, Lord Leebrick Theatre. \$12-\$16 for shows.

*The Little Shop of Horrors*, 8 pm tonight and tomorrow, Cottage Theatre, Cottage Grove. \$12-\$14. For information go to [www.cottagetheatre.org](http://www.cottagetheatre.org)

*Hollow*, 7:30 pm, Sheldon Pool. \$3.50.

**LECTURE** "Historical Treasures from the Museum of Natural and Cultural History," Mel Aikens, 5:30 pm, 175 Knight Law Center, UO. FREE.

**MUSIC** Marc Broussard, 6 pm, CD World; 9:30 pm, John Henry's. \$10 for Henry's, CD World signing and performance is free.

Better Than You Battles II, 9:30 pm, WOW Hall. \$8 adv., \$10 dos.

The Asylum Street Spankers, 9:30 pm, Sam Bond's. \$12.

Inspirational music by Dada Ragatmananda, 6 pm, Tsunami Books. For information call 345-8986.

Sticky Mouse, Smoked Roaches, The Bubbler Bros. and Bobby Six Crows and de Riggins' Warriors, 7 pm, Club Rock, Spfd. ss.

Marc Broussard performance and signing, 6 pm, CD World. FREE.

*Dracula the Musical*, 7:30 pm today, tomorrow, Nov. 5 and 6, Willamette High School auditorium. \$5.

**ON THE AIR** "Holding Large Corporations Accountable for Their Behaviors," Kathryn Mulvey, 9 am and 9 pm, KRVM, 1280 AM.

**THEATER** *Sticky Buns* continues. See Thursday, Oct. 28.

*Vanities* continues. See Thursday, Oct. 28.

*Harvey* continues. See Thursday, Oct. 28.

*The Importance of Being Earnest* continues. See Thursday, Oct. 28.

*The Goat; or Who is Silvia?* continues. See Thursday, Oct. 28.

*The Little Shop of Horrors* continues. See Thursday, Oct. 28.

## 30 SATURDAY

Sunrise 7:47 am; Sunset 6:05 pm  
Av High 58; Av Low 39

**ARTS/VISUAL** "Come as You Art" celebration costume party features music, dancing, food, spir-its, art and fun, 8 pm, DIVA, Café Paradiso, Tango Center and Broadway Market. 344-3482. \$25.

**BENEFIT** The Little Forest of Horrors "Jolt the Vote" event benefits the Committee for Countering Military Recruiting, 5 to 9 pm, Pleasant Hill. For information and directions call 746-0345.

**COMEDY** ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**GATHERINGS** Saturday Market features crafters, musicians, vendors & food court, 10 am



The North Mississippi Allstars (above) plays Saturday at CD World and later at the WOW Hall with the Dirty Dozen Brass Band (below) and the Rising Star Fife & Drum Band.





# calendar

to 5 pm, 8th Ave. and Oak St. Janet Naylor plays at 10 am; Imagine a Nation Puppet Theatre performs at 11; Mark Harris at 1; Dr. Strangegrass at 2 and Party Booby Trap plays at 3:30 pm. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

35th annual Eugene ski swap continues. See Thursday, Oct. 28.

Scream in the Dark haunted house continues. See Thursday, Oct. 28.

**KIDSTUFF** Own wings and night things walk for ages 3-5 features information about night animals, 10 am, West Eugene Wetlands yurt. 683-6494. FREE.

**LECTURE** "Writing Spiritual Memoirs," Nan Phiper, 10 am, St. Mary's Episcopal Church. \$4.

**LITERARY ARTS** Carola Dunn and Shirley Tallman read, 5 pm, Tsunami Books. FREE.

**MUSIC** Etta James and her Roots Band, Bobby Murray, 8 pm, McDonald Theatre. \$42.

Jim Hurst, Missy Raines, 6 pm, Cozmic Pizza. \$8-\$10 ss.

Tom's Kitchen, 8 pm, St. Mary's Episcopal Church. \$7.

Steve Bernstein and Sex Mob, 7:30 pm, The Shedd. \$15-\$24.

Yeltsin, The Ovulators and Activator, 9:30 pm, Sam Bond's. \$5.

North Mississippi All Stars, 2 pm, CD World; 9 pm WOW Hall with the Dirty Dozen Brass Band and The Rising Star Fife & Drum Band. CD World is free; WOW Hall show is \$17.

Halloween bash features The Sawyer Family, The Courtesy Clerks, The Shudders and Stationwag, 10 pm, The Wetlands. \$5.

Caliente, 9:30 pm, Luna. \$8.

Halloween bash with the Peter Gari Project features costumes and prizes, 9 pm, Mac's at the Vet's Club. \$3.

*Dracula the Musical* continues. See Friday.

**OUTDOORS/RECREATION** Duck football vs. Washington, 12:30 pm, Autzen Stadium. For information go to [www.goducks.net](http://www.goducks.net)

GEARS rides 30 miles, Fox Hollow. Meet at 9 am, Alton Baker Park. FREE.

**PRESENTATION** "Early Words" six-week presentation series for parents and early educators, 10:30 am, Downtown Library. Register at 682-8316.

**THEATER** *The Goat; or Who is Silvia?* continues. See Thursday, Oct. 28.

*Harvey* continues. See Thursday, Oct. 28.

*The Importance of Being Earnest* continues. See Thursday, Oct. 28.

*Sticky Buns* continues. See Thursday, Oct. 28.

## 31 SUNDAY

Sunrise 6:48 am; Sunset 5:04 pm  
Av High 58; Av Low 39

**BENEFIT** Rockin' Halloween ExtravaCANSa features music and treats from market retailers in exchange for canned food donations to FOOD for Lane Co., 3 to 6 pm, 5th St. Public Market. don.

Halloween blues party for FOOD for Lane Co. features the Rainy Day Blues Society, Mofessor, The Vipers with Deb Cleveland, Mickey and the Mojo Hitmen and more, 6:30 pm, Cozmic Pizza. \$3-\$4 with a food donation.

**FESTIVAL** Mushroom festival features one of the largest mushroom displays on the West Coast, a huge plant sale, a scarecrow contest, children's activities, hayrides, crafts and more, 10 am to 4 pm, Mt. Pisgah. \$5, \$10 family.

**GATHERINGS** Halloween dance/ritual with Hahaba Heartsun,

Eugene Police substation, 5th and Blair. FREE.

**MUSIC** Bach's *Magnificat* and Mozart's *C Minor Mass* by UO Symphony, Choirs and Helmuth Rilling, 3 pm, Silva, Hult. FREE.

Scum of the Earth, Dog Fashion Disco, Northwest Royale, Dfive9, 8 pm, WOW Hall. \$12 adv., \$14 dos.

Michael Franti, 4:30 pm, CD World; 8 pm with Xavier Rudd, Sly and Robbie, McDonald Theatre. CD World is free; McDonald Theatre is \$25 adv., \$30 dos..

Willy Porter, 8 pm, Café Paradiso. \$15.50 adv., \$18 dos.

On the First Day They Were Kittens, Like Breathing, Outspent, Under the Stairs, 9:30 pm, Black Forest. FREE.

Terpsichor's Daughter, A Forbidden Halloween in Red, Los Mex Pistols del Norte, 9 pm, Sam Bond's. \$5.

*Dracula the Musical* continues. See Friday.

**OUTDOORS/RECREATION** GEARS rides 45 miles to Sunrise Café. Meet at 9 am, Alton Baker Park. FREE.

Nan Phiper speaks about writing spiritual memoirs at St. Mary's Catholic Church. See Saturday.



7 pm, Dharmalaya, 356 Horn Lane. 688-4134. FREE.

Halloween pumpkin decorating, 3 pm, Fifth St. Public Market. FREE.

**KIDSTUFF** Eugene Police Dept. and Centro Latino Americano House of Spiders features unsupervised haunted house, 2 to 5 pm,

**SCIENCE** "Hubble's Universe" planetarium show, 2 pm, planetarium, The Science Factory. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!* Closed Oct. 30 for Duck home football games.

**THEATER** *Harvey* continues. See Thursday, Oct. 28.

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ALL AGES 7 PM DOORS

Limited Seating

**FRI NOV 5**  
ALL AGES 7 PM DRS

**COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS**

Limited Seating

**SAT NOV 6**  
ALL AGES 8 PM DRS

**HELLS BELLES**

I CAN LICK ANY SOB  
MECHANICAL DOLLS

**WED NOV 10**  
ALL AGES 7 PM DRS

Reserved Seating

**JOHN PRINE**

Limited Seating

**TUE NOV 2**  
ALL AGES 7 PM DRS

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# calendar

The Importance of Being Earnest continues. See Thursday, Oct. 28.

## 1 MONDAY

Sunrise 6:49 am; Sunset 5:02pm  
Av High 57; Av Low 39

**GATHERINGS** Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

A sound weaving blesses the election with divine energy, 7 pm, Unity of the Valley. don.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

**MUSIC** John Cale, 7:30 pm, The Shedd. \$24-\$32.

Skip Jones, 9 pm, Jo Federigo's. FREE.

**VIGIL** Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

## 2 TUESDAY

Sunrise 6:51 am; Sunset 5:01 pm  
Av High 57; Av Low 39

**CELEBRATION** Lane County for Kerry election night celebration features TV coverage, drinks, prizes, 6 pm, Mac's Ballroom. 747-4111. FREE.

**FILM** The Childhood of Maxim Gorky, 7 pm, 115 Pacific, UO. FREE.



Sex Mob plays Saturday at The Shedd.



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# calendar

**GATHERINGS** Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

The November 2004 general election on the big screen, 6 to 11:30 pm, Lane Co. Fairgrounds. FREE.

Big screen election viewing, 5 pm, Cozmic Pizza. FREE.

**LECTURE** "Introduction to Grantwriting and Funding Research," Lyn Stearney, noon, Downtown Library. FREE.

**MUSIC** Eugene Symphonic Band, 7:30 pm, Beall Hall, UO. \$5, \$3 stu., sr.

Jimmy Eat World, Recover, A Thorn for Every Heart, 7 pm, McDonald Theatre. \$16.

Barbara Dzero, 8:30 pm, Jo Federico's. FREE.

**OUTDOORS/RECREATION** GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

# 3

## WEDNESDAY

Sunrise 6:52 am; Sunset 5 pm  
Av High 57; Av Low 38

**ARTS/VISUAL** An opening for work by Delores Roos, 5 pm, Island Park Gallery, Spfd. FREE.

**CELEBRATION** Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

**FILM** *The Revolution Will Not be Televised*, 7 pm, 180 PLC, UO. FREE.

**GATHERING** Wine tasting and sale, 5:30 pm, Ambrosia Restaurant. FREE.

**KIDSTUFF** "Skills for Thrills" features story-collage making, 4

pm, Bethel Library, and at 4 pm tomorrow, Downtown Library. FREE.

**LECTURES** "Anger Management for Parents," 6 pm, Center for Community Counseling. For information call 344-0620.

"Bicycle Farm: a Tree Plantation That is Part of a Wastewater Program," Ken Vanderford, 7 pm, McNail-Riley House. FREE.

**LITERARY ARTS** Carol Ann Bassett signs her book *Organ Pipe: Life on the Edge*, 7 pm, REI. FREE.

**MUSIC** Faculty and guest artists' horn trio performance, 8 pm, Beall Hall, UO. \$9, \$5 sr., stu.

**OUTDOORS/RECREATION** Kayak pool sessions, tonight and Nov. 10. For information call 346-4365.

# 4

## THURSDAY

Sunrise 6:53 am; Sunset 4:58 pm  
Av High 56; Av Low 38

**ARTS/VISUAL** An opening of work by Brett Matthews, 4 pm, UO Law School Gallery. FREE.

**KIDSTUFF** "Skills for Thrills" story-collage making continues. See Wednesday.

**LECTURES** "Lewis and Clark's New Look," Gary Moulton, 8 pm, 182 Lillis, UO. FREE.

"How to Survive During the Holidays" with Maria Hainesworth, 7 pm, Mother Kali's. FREE.

**MUSIC** Eugene Symphony SHOCASE performance, 12:15 pm, Hult lobby. FREE.

Octubafest, 8 pm, Beall Hall, UO. \$5, \$3 stu., sr.

Garrin Benfield, Laura Kemp, Erik Muiderman, 8 pm, Luna. \$6.

Testface, Beltline, 10 pm, Luckey's. \$5.

**ON THE AIR** "Making Love Last a Lifetime," Linda and Charlie Bloom, 6:30 pm, KLCC, 89.7 FM.

**SPIRITUAL** Satsang with David Waldman, 7 pm, Hilyard Community Center. \$10 sug. don.

**THEATER** *Vanities* continues. See Thursday, Oct. 28.

*The Importance of Being Earnest* continues. See Thursday, Oct. 28.

*Harvey* continues. See Thursday, Oct. 28.

# ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**OCT. 29** PJ Harvey, 9 pm, Roseland, Portland. SOLD OUT.

Oregon Book Award author tour, 7:30 pm, North Bend Public Library. FREE.

**OCT. 30** HotQua Stringband, 9 pm, Tolly's, Oakland. 459-3796. \$5 adv., \$7 dos.

Language of Monsters event features music with P.A.N., 8 pm, Slabtown, Portland. \$5-\$15 ss.

**NOV. 4** An opening for work by family team Susan, Jennifer and Doug Diehl, 6 pm, Lawrence Gallery, Portland. FREE.



Woody Harrelson comes to the Bijou Thursday for the sneak preview of his new documentary *Go Further*. See Thursday, Oct. 28 and Movie Clips.

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EVENTS

**OCT. 28** Nature and the Sacred: A Fierce Green Fire Symposium features Marcus Borg, Joanna Macy, Kathleen Dean Moore and others, today through Oct. 30. For information call 737-5652.

Becky Jeffers-Angela Carlson Duo, noon, MU lounge, OSU. FREE.

**OCT. 29** Wine tasting and music by Marky, 4 pm, First Alternative Co-op main store. FREE.

*Copenhagen*, 2:30 and 8 pm, Albany Civic Theatre. For information call 928-4603.

Chet Raymo reads, 7:30 pm, LaSells Stewart Center, OSU. \$15.

Philip Lopate reads, 4 pm, Valley Library Rotunda, OSU. FREE.

**OCT. 30** Halloween party benefit for Casa De Angeles Orphanage, 7 pm, Guerber Hall, OSU. For information call 745-5053.

OSU marching band championships, 9 am to 4 pm, Reeser Stadium, OSU. For information call 737-4061.

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

**OCT. 31** Harvest carnival, Benton Co. Fairgrounds. For information call 752-2851.

**NOV. 1** Artwork by the Mid-Willamette Valley Critique Group, LaSells Stewart Center, through Nov. 30. FREE.

"Depression and Anxiety: A Natural Alternative to Medication," Ocean Liff-Anderson, 7 pm, Intaba's Kitchen. 754-6958. FREE.

**NOV. 3** *The Journey to Reims*, Linn-Benton Opera Guild preview lecture, 7:30 pm, 303 Benton, OSU. For information call 757-8949.



John Cale plays Monday at the Shedd.



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## calendar

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"Music for Those Who Ain't Got that Swing" lecture by Eric Dickey, noon, 204 Benton, Linn Benton Community College. FREE.

**NOV. 4** Yuri and Dana Mazurkevich concert, 7:30 p, LaSells Stewart Center, OSU. FREE.

OSU Symphonic Wind Ensemble, noon, MU lounge, OSU. FREE.

## ATTN: OPPORTUNITIES

Socks, gloves or mittens can be donated to school-age children at United Way of Lane County, The Eugene Family YMCA and Planned Parenthood. For information call 741-6000.

The 2004 Festival of Trees seeks volunteers. Call 741-4606.

Young readers are invited to enter the Library of Congress Writing Contest, "Letters About Literature." The deadline for entries is Dec. 4. For information go to [www.loc.gov/letters](http://www.loc.gov/letters)

The Springfield Historic Commission seeks new members. For information call 726-3700.

## DANCE LISTINGS

**TH:** Argentine Tango, Beg.-noon; Int.-7, The Tango Center. [www.eugenetango.org](http://www.eugenetango.org)

Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.

Argentine Tango, All-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)

Latin ballroom-7; Downtown Lounge. 688-0260. Adult urban jazz-4:30, In-Shape Fitness. 485-1581.

**FR:** Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Corestar Community Space. 729-2238.

Ballroom-7:30; 220 Gerlinger, UO. 346-6025.

Salsa-8; Downtown Lounge. 688-0260.

Argentine tango-8 pm, The Tango Center. 349-8682.

Pre-ballet-3:30; Modern-4:30, Paradise Studio. 744-1699.

**SA:** Argentine tango-8 pm, The Tango Center. 349-8682.

Cha-cha-4; Waltz-5; two-step-6; ballroom-7; StaverDanceSport. 746-6268

Healing dance-11 am, WOW Hall. 687-2746.

**SU:** Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Corestar Community Space. 729-2238.

African-11 am, WOW Hall. 687-2746.

**MO:** Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

Flamenco-6. 341-1640.

West African-7:30, WOW Hall. 687-2746.

**TU:** Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

Modern-4; Paradise Studio. 744-1699.

**WE:** Cajun-7, Downtown Lounge. 688-0260.

Contact Improvisation-5:30, Agate Hall. 343-2913.

Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)

Creative movement for ages 3-5-2:15; Modern-7, Paradise Studio. 744-1699.

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# art IN THE galleries

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

**Alder Gallery** Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

**ArtCentric** Work by members of ArtCentric affiliated guilds, through Oct. 31. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

**Circle of Hands** Work by Owen VanHooser and Kimberly Gladen, through Nov. 2. 11:30 am-5:30 pm everyday. 1030 Willamette St. Free.

**Downtown Lounge** Work by Dan Hitchcock, through Oct. 31. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** Springfield's Mayor's Art Show, through Nov. 12. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**First Alternative Co-op** Work by Kris Paul, main store; work by Melanie Brauner, north store, through Oct. 31. 9 am-9 pm everyday. 1007 SE 3rd St. for main store and NW 29th and Grant for north store. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Horsehead Gallery** Horesehead employee art show, through Oct. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

**Karin Clarke Gallery** In Brittany, work by Margaret Coe, through Nov. 6. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

**LCC Gallery** Work by Judith Sparks and Jim Denny, through Nov. 4. An artist's lecture is at 3:30 pm Oct. 28. 8 am-5 pm M-F. LCC main campus. Free.

**Lane County Courthouse** Vignettes, work by Pauline Rughani, Bob Roelke, bob Petit and Lorin Edmonds, through Oct. 31. 8 am-5:30 pm M-F. 740 W. 13th Ave. \$2.

**Lane County Historical Museum** Maude I.

**Kerns: A Woman Ahead of Her Time**, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Photography by James Vancek, through Nov. 5. 8 am-5 pm M-F. 2211 Willamette St. Free.

**Linn Benton Community College** Faculty exhibit, through Oct. 29. 9 am-5 pm M-F. 6500 Pacific Blvd., Salem. Free.

**Magic Carpet Cultural Center** Kilims, textiles from the Near and Middle East, through Oct. 31. 12. 10 am-5:30 80 E. Broadway Ave. 10 am-6 pm T-SA. Free.

**Maude Kerns Art Gallery** *Dia de Los Muertos*, through Nov. 12. *Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

**Monroe St. Cafe** Photography by Gary Trendler, through Feb. 28, 2005. 9 am-9 pm everyday. 1123 Monroe St. Free.

**Museum of Unfine Art** Work by Craig Lasha, Jevin Sweitzer, Ron Omlin and Sabrina Jackson, through Oct. 30. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

**New Odyssey** Work by Rick MacKay, through Nov. 1. 7:30 am-6 pm M-F, 9 am-5 pm SA, SU. 1004 Willamette St. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**Shelton-McMurphey-Johnson House** *Lest We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**White Lotus Gallery** Work by Gary Tepfer, through Oct. 30. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

**Wild Rose Gallery** Work by Philomath open studio participants, through Oct. 31. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** Work by Jarrett Arnold, through Oct. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

## STAVER DANCE SPORT HALLOWEEN PARTY!

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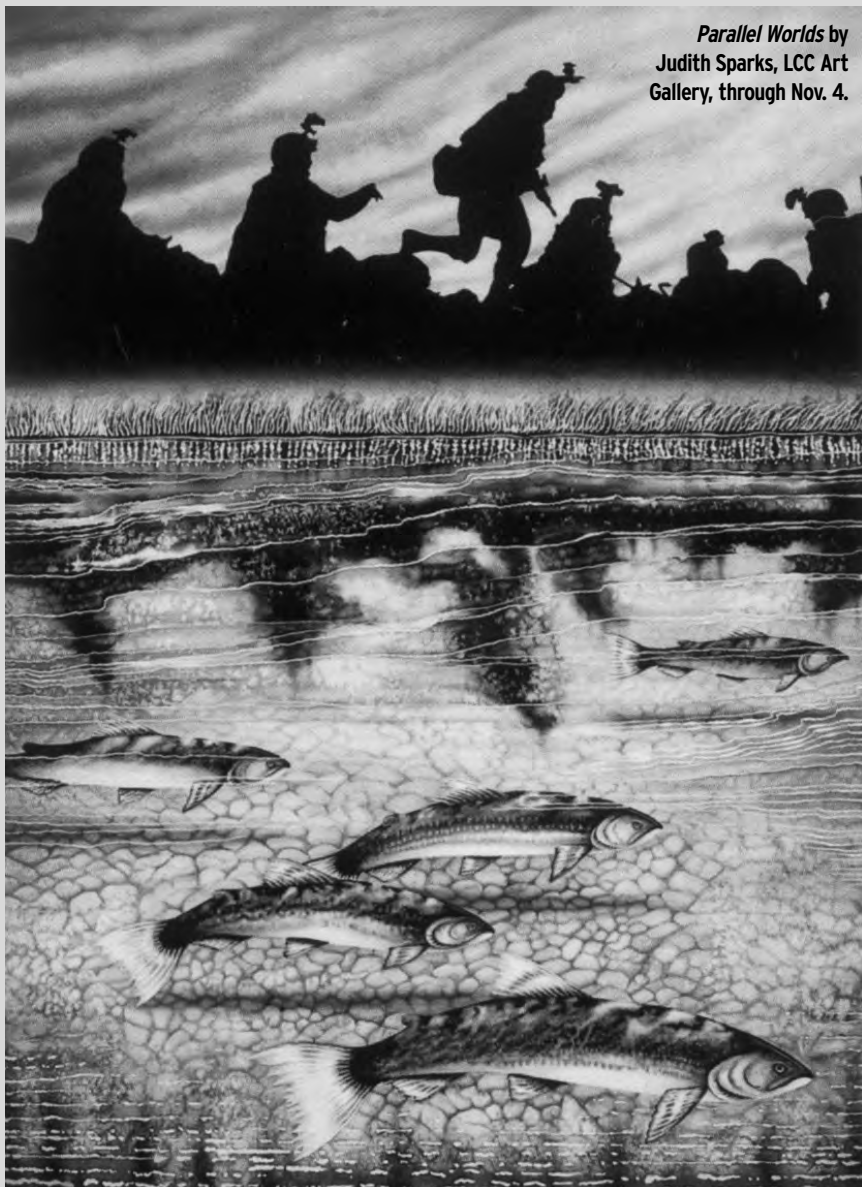
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Team America: Ready to Rumble.

## Who's Pulling Strings

Trey Parker and Matt Stone's action misadventure

### TEAM AMERICA: WORLD POLICE:

Created by Trey Parker and Matt Stone. Directed by Parker. Written by Parker, Stone and Pam Brady. Produced by Parker, Stone and Scott Rudin. Executive producers, Scott Aversano, Anne Garefino. Cinematography, Bill Pope. Visual consultant, David Rockwell. Production design, Jim Dultz. Editor, Tom Vogt. Costumes, Karen Patch. Puppet design, Norman Tempia. Puppet producers, Charles, Stephen and Edward Chiodo. Special Effects, Joe Viskocil. Composer, Harry Gregson Williams. Paramount Pictures, 2004. R. 98 minutes.

special effects. To destroy the Panama Canal, the effects guys used 1,000 gallons of water for the flood that washes away the puppets. But because we accept the puppets as characters despite their strings showing, the film's effects have a somewhat more "realistic" look than those in the all-CGI film, *Sky Captain and the World of Tomorrow*, which looks fake all the way, all the time.

**Y**ou got yer upchuckin', creatively fuckin' puppets. You got yer patriotism hard-boiled. You got yer gay-bashing, activist-bashing, Hollywood-liberals bashing on one side, and on the other you've got yer North Korean dictator Kim Jong Il feeding Hans Blix to his pet shark.

And all the way, you've got Team America, five gung-ho fly-boys and fly-girls — Chris, Sara, Lisa, Joe and Gary — and their mentor, Spottswode. The team members suffer no regret over collateral damage to innocent citizens, the Eiffel Tower, the Sphinx or the Louvre. Team America damages the physical world more effectively than the terrorists they're after, who only destroy the Panama Canal and Mount Rushmore.

Yes, Trey Parker and Matt Stone's new film is an action misadventure, featuring wooden puppets with big heads and loosey-goosey bodies, which render them unable to walk or run realistically.

The Chiodo brothers Charles, Stephen and Edward, the go-to guys for live-action puppetry and special effects, worked closely with puppet designer, Norman Tempia. The brothers made 95 generic mechanical heads, which combined with a number of non-mechanical heads, stunt bodies, blown-up bodies — well, you get the picture. Each complete puppet stands 22 inches tall.

Karen Patch's 1/3-size costumes are both clever and practical. The puppeteers had to have quick access to the puppet's backs "to replace batteries for the Gilderfluke, a mechanism that works their features," Patch noted.

The film boasts special effects — lots of stuff gets blown up — but "almost" no CGI

These two pseudo-action movies both involve a "team" of expert fighters who go up against dedicated terrorists. Although both draw heavily on genre conventions, *Sky Captain's* human actors raise the picture's emotional stakes. On the other hand, schlock-meisters Parker and Stone are more interested in dithering between Kim Jong Il and Alec Baldwin as the target of their rage.

The filmmakers' satiric edge is very fuzzy here, and their un-ironic ambiguity confuses. They make fun of the square dudes and Barbie-dolls on Team America, but toward the end of the film they come out solidly on the characters' side. The movie's dirty rock anthem, "America, Fuck Yeah," may not get played in the Bush White House, but you better believe some of the guys and gals putting their bodies on the line in Iraq will be humming it. Catchy little tune, eh?

... this film is worth seeing if you like to watch puppets bleed, drown, vomit, get blown up or have sex.

*Team America* isn't pure satire, and the filmmakers' claim the film's latent conservatism is not political. Hmm... In that case, this film is worth seeing if you like to watch puppets bleed, drown, vomit, get blown up or have sex. Parker and Stone had to submit 10 cuts to the MPAA (Motion Picture Association of America) to get a provisional NC-17 rating upgraded to an R. I wish they'd spent as much time figuring out the real enemy as venting adolescent steam.

Now playing at Cinemark and Cinema World, *Team America* doesn't get my recommendation. But see it and decide for yourself.

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movie clips

OPENING OR RETURNING:

**Anacondas: Hunt for the Blood Orchid:** Horror thriller set in a jungle in Borneo where scientists travel down a river looking for a rare orchid said to be the source of a youth-preserving serum. PG-13. Movies 12.

**Childhood of Maxim Gorky:** (1938, Russia) Mark Donskoy's biopic of the Russian writer known as the father of socialist realism, Maxim Gorky (1868-1936). Based on Gorky's autobiography of his early life of poverty, abuse and love. At 7 pm on 11/2 in 115 Pacific, UO campus. Russian w/English subtitles. Free.

**Finding Neverland:** Inspired by life of James Barrie, who wrote *Peter Pan*, the film is a fictional account of Barrie's creative journey to bring his play to life. Directed by Marc Foster, film stars Johnny Depp, Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Sneak at 7:30 pm on 10/30. Cinemark.

**Go Further:** Award-winning documentary filmmaker Ron Mann followed Woody Harrelson and friends on an eco-consciousness-raising trip down the Pacific Coast Highway, a 1,300 mile spiritual and physical odyssey-on-wheels. Harrelson will be present for the film's sneak previews at 5 pm and 7 pm on 10/28 at the Bijou. It's a get-out-the-vote event. **See interview with Harrelson this issue.**

**Ray:** Jamie Foxx plays late, great Ray Charles in this musical, biographical

drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. PG-13. Cinema World. Cinemark.

**Saw:** James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. R. Cinemark.

**Ther  s  :** Inspirational film about Saint Ther  s   of Lisieux (1873-1897), who wrote: "Good deeds count as nothing, if done without love." Directed by Leonardo Defilippis and made on a limited budget. PG. Cinema World.

**Wimbledon:** Tennis champ (Paul Bettany) is about to retire from the game when he meets American tennis star (Kirsten Dunst), who encourages him to compete at Wimbledon. PG-13. Movies 12.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

CONTINUING:

**Bourne Supremacy, The:** Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinemark. **Online**

archives.

**Cellular:** This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A care-free young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Movies 12.

**Cinderella Story, A:** Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Movies 12.

**Collateral:** Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Movies 12. **Online archives.**

**First Daughter:** Presidential daughter (Katie Holmes) just wants a normal college life. When she falls for her dorm's resident advisor, she finds out what it's like to fit in. PG. Movies 12.

**Forgotten, The:** Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinese) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Cinemark.

**Friday Night Lights:** High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the

fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Cinemark. Cinema World.

**Ghost in the Shell 2: Innocence:** Mamoru Oshii's sequel to his huge anime success of nine years ago. Set in the year 2032, when humans and machines have become the same, this is the story of a solitary cyborg who wants desperately to hold onto what's left of humanity. PG-13. LateNite Bijou.

**Grudge, The:** The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Cinemark. Cinema World.

**Harry Potter & the Prisoner of Azkaban:** Brilliantly directed by Alfonso Cuar  n. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they confront an escaped prisoner, Sirius Black (Gary Oldham), who poses a great threat to Harry. They must also contend with the Dementors, who are sent to protect them from Black. PG. Movies 12. **Online archives.**

**Hijacking Catastrophe:** 2004 documentary covers two decades of neo-conservative Republicans such as Paul Wolfowitz, Donald Rumsfeld and Dick Cheney setting the stage for the so-called Bush Doctrine (of American imperialism). Must-see viewing, the film features commentary by Noam Chomsky, former Chief UN Weapons Inspector Scott Ritter, Daniel Ellsberg, Norman Mailer, Jody Williams and others. Written and directed by Jeremy Earp and Sut Jhally, it's an excellent, cogent political film. Plays Sat. and Sun. at 1 pm. NR. 68 minutes. Bijou.

**I Heart Huckabees:** The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. **Online archives.**

**Ladder 49:** When Fire Chief Mike Kennedy (John Travolta) takes rookie firefighter Jack Morrison (Joaquin Phoenix) under his wing, the probationary firefighter matures into a seasoned, veteran at a Baltimore fire station. But after years of risking his life and watching his relationship with his wife and kids deteriorate, Jack is at a crossroads and

questions whether or not it's worth it. PG. Cinemark.

**Manchurian Candidate, The:** Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucinations. Very highest recommendations. R. Movies 12. **Online archives.**

**Motorcycle Diaries:** In 1952, Ernesto Guevara de la Serna (Gael Garc  a Bernal) and pal Alberto Granado (Rodrigo de la Serna) take a motorcycle trip through the poverty and natural wonder of Latin America. Che Guevara, who had become famous from his association with Fidel Castro, was murdered at the hands of Bolivians in the pay of the CIA a few years later. Highly recommended. R. Bijou. **Online archives.**

**Napoleon Dynamite:** Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World.

**Shall We Dance:** American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Cinemark. Cinema World.

**Shark Tale:** In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Ren  e Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jenson. PG. Cinema World, Cinemark

**Shrek 2:** Mike Myers, Cameron Diaz and Eddie Murphy return. The newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online**

archives.

**Sky Captain and the World of Tomorrow:** Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Cinemark. **Online archives.**

**Spider Man 2:** Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Movies 12. **Online archives.**

**Surviving Christmas:** Ben Affleck, James Gandolfini, Christina Applegate and Catherine O'Hara star in this holiday comedy, in which Ben wants so badly to spend Christmas with a family, he goes to his boyhood home, meets the people now living in the house, and buys Christmas with them. PG-13. Cinemark.

**Taxi:** If you've seen the trailer for Tim Story's movie, you'll recognize the inept police detective (Jimmy Fallon) who takes a taxi to work on his cases. Of course, with Queen Latifah behind the wheel, anything can happen. PG-13. Cinemark.

**Team America: World Police:** With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. R. Cinema World. Cinemark. **See review this issue.**

**Terminal:** Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**

**Village, The:** M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Movies 12.

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<b>THE GRUDGE PG13</b> 1:10, 2:20, 3:45, 4:55, 7:05, 7:55, 9:40, 10:25	<b>FORGOTTEN PG13</b> 2:35, 5:05, 7:55, 10:20
<b>SURVIVING CHRISTMAS PG13</b> 1:35, 4:05, 4:45, 7:00, 9:30, 10:10	<b>SKY CAPTAIN &amp; THE WORLD OF TOMORROW PG</b> 1:40, 7:30
<b>TEAM AMERICA R</b> 1:15, 3:50, 7:10, 9:50	<b>BOURNE SUPREMACY PG13</b> 1:25, 3:55, 7:20, 10:10
<b>SHALL WE DANCE PG13</b> 1:20, 4:10, 7:25*, 10:05	<b>FINDING NEVERLAND PG</b> 7:30 PM SATURDAY ONLY
<b>FRIDAY NIGHT LIGHTS PG13</b> 12:10, 1:00, 3:05, 7:00, 7:35, 9:55	*EXCEPT SATURDAY NIGHT
<b>SHARK TALE PG</b> 12:00, 1:05, 2:25, 3:40, 4:50, 6:30, 7:15, 8:55, 9:35	

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<b>ANACONDAS: THE HUNT FOR THE BLOOD ORCHID PG13</b> (12:10) 2:35, 5:05, 7:45, 10:25	<b>SPIDER-MAN 2 PG13</b> (11:45, 12:15) 2:45, 4:15, 6:45, 7:15, 9:45, 10:15
<b>CELLULAR PG13</b> (12:05) 2:30, 4:55, 7:40, 10:05	<b>THE TERMINAL PG13</b> (12:00) 3:05, 6:50, 9:50
<b>COLLATERAL R</b> (11:15) 2:00, 4:45, 7:30, 10:20	<b>THE VILLAGE PG13</b> (11:40) 2:20, 5:00, 7:35, 10:10
<b>FIRST DAUGHTER PG</b> (11:25) 1:55, 4:25, 6:55, 9:35	<b>WIMBLEDON PG13</b> (11:50) 2:25, 4:50, 7:20, 10:00
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**Surviving Christmas PG-13** (12:50, 1:10, 3:10, 4:00, 5:30) 7:15, 7:50, 9:35, 10:10  
**Shall We Dance PG-13** (12:00, 2:30, 5:00) 7:35, 10:00

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**Friday Night Lights PG-13** (1:00, 3:45) 7:00, 9:45  
**Shark Tale PG** (12:15, 12:45, 2:30, 3:00, 4:45, 5:15) 7:00, 7:30, 9:15, 9:45  
**Sky Captain & the World of Tomorrow PG** (1:30, 4:10) 7:00, 9:40  
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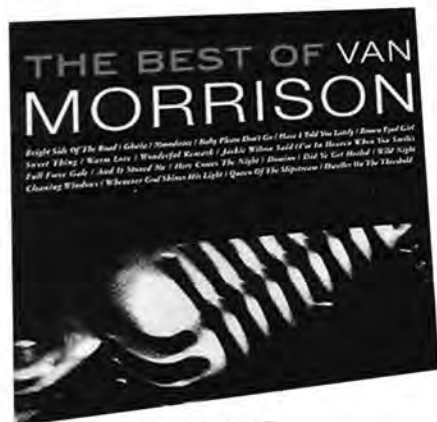
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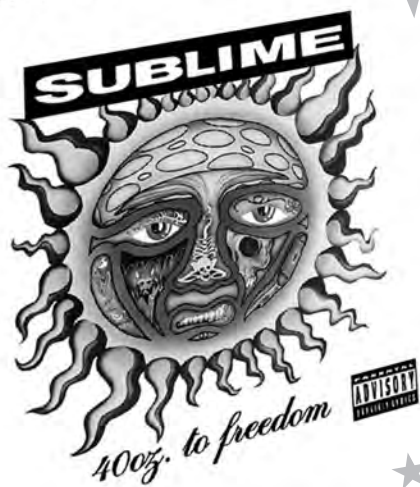
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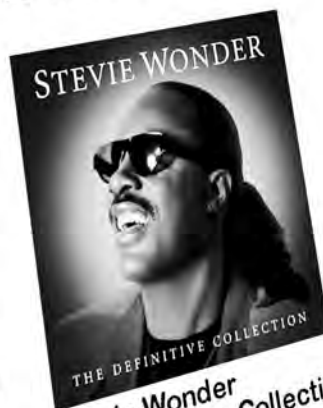
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## Little Punks

Face Eater rhymes with space heater.

**T**hree 14-year-olds and two 16-year-olds have emerged on the Eugene punk scene with a band called Face Eater. I spoke with Cassidy Kane, the group's 14-year old drummer, and guitarist Max Schramm, who is also 14.

The young musicians have been exposed to a wide variety of music throughout their lives, thanks to family members' influence. Kane's mother is Raenie Kane, drummer extraordinaire who's played with numerous local bands including The Danged and, currently, The Shudders. Schramm's father plays guitar while his mother runs the stage at Saturday Market. Vocalist Vince Marucci's father is the owner of House of Records. His stepfather works there,

along with Raenie, and both are walking encyclopedias of musical knowledge.

With so much exposure to music, it's no surprise the boys turned to performing for personal expression. The fivesome, including bassist Robin Clemmen and Jesse Lynch on guitar, are friends from school. All but Clemmen attend South Eugene.

The idea arose 11 months ago "to jam together just for fun," according to Schramm. "It started out as me, Cassidy and Robin," he explains. "We decided to get together and jam and it kind of turned into a band." The crew honed their chops playing Nirvana songs, although that influence has since been dispersed. "Now, we're playing all our own stuff," says Kane.

When asked to describe their music, Kane and Schramm each speak a few words, completing the others' thoughts on the subject, with the consensus being "rock with a hardcore influence."

"Two of the bands that we're into the most are Minor Threat and Black Flag," says Kane. The friends are big into Fugazi right now; also MC5, The Descendents, Stooges, and Minutemen. In other words, just some of the best punk and rock music ever made. With confidence Kane says, "Of course we think highly of ourselves, but I'm not sure how much some of our influences show."

The name Face Eater was chosen because it rhymes with "space heater" and also because it was part of an inside joke, which initially manifested as Face Burner. The catchier name stuck.

The pair says that the best thing about playing in a band is the music, plain and simple. "It's

definitely not about popularity or anything like that. It's just about playing music and having fun." Kane follows that up with a quick, "Yeah!"

Kane and Schramm wrap up our conversation by letting me know that Face Eater holds a vaulted place in their world. "Face Eater is the most important thing. Well, maybe not *the* most important, but it's the thing we all enjoy the most," Kane says. "By far," they both say at once.

The group will perform at Agate Hall on Oct. 29 at 8 pm, with local bands Entropy and 20th and Kincaid.

Folk fans will enjoy Zoe Lewis's performance at Sam Bond's Garage on Oct. 28, along with Brian Joseph. Lewis is a soft-spoken transplanted Brit (originally from the seaside village of Rottingdean) who now hails from Provincetown, Rhode Island. She has a unique, vaudevillian approach to folk music, and finds her *modus operandi* in whatever inspiring events and people she's privy to. In Lewis's world, everything is worthy of a song, and the result is a joyous outlook that celebrates the seemingly mundane.

One song, "Pies for the Public," is about an elderly neighbor and friend whose cupboards were so bare she could only make one pie. She sold the pie for ingredients to make a few more pies, then sold those, and eventually found herself with a thriving pie business. Another *a cappella* song pays tribute to a London flower seller. Between tunes Lewis banters with the audience, encouraging them to hoot and holler if they like, or just sit back and listen, perhaps enjoying a pennywhistle solo. **EW**

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BY BEN FOGELSON



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## Spearhead

An interview with Michael Franti.

### How are you feeling?

Michael Franti: I'm tired. I'm on an hour's sleep. We were up in the studio all night. I'm writing a new album and I'm editing this movie about my time in Iraq.

### During your trip to Iraq, Jordan and Israel this year, did you get some different perspectives?

Yeah, there were a lot of different perspectives. There were a lot of Iraqis that had a sense of hope that maybe things might actually work out for the better. They were very hopeful that with Saddam gone there was going to be an opportunity for them to have a freedom that they'd never had before. But things in Iraq are so difficult, and time and time again Americans are proving themselves to not be a security or peacekeeping force in the area, but an occupying army. With all the civilian deaths that occur each day there, it's getting more and more difficult for Iraqi people to understand that it's anything more than a hostile takeover.

### How did the organization of that trip come about?

In March I gave my manager a call, saying that I wanted to go to Iraq, and after her initial ...

### What the fuck!?

Yeah, exactly, after 'what the fuck,' and 'are you joking?' she went about this task of discovering exactly what you need, and we were surprised to find out that you needed very little in terms of any type of visa or clearance. You just show up, and that's what we did. The most difficult thing to overcome in terms of getting there was the fear of going. As we were planning the trip all the photos came out from Abu Ghraib, and part of my mind was imaging myself hooded in some cell somewhere. Also the first beheading had taken place as we were planning the trip, so the other side of it would have been captured and held as a potential ransom. And there's always the thought that you can be anywhere on the street and get caught in a crossfire or a mortar attack, or in some accident.

### How close did you come to actual violence?

Well, it's all around you. Everywhere you are in Baghdad you can hear gunfire, mortar fire, especially at nighttime, and everyone carries a gun, so literally everywhere you look there's someone on the street with a gun. The closest we got to any live fire was at a refugee camp in Hebron, Palestine, and I was walking down the street playing music and some Israeli soldiers came around the corner and opened fire on the crowd. People died.

### What was the most interesting thing you were asked in your last interview?

Well, it was about how people view America. I go to a lot of different countries. After this last election, people said to me, wow, Michael, Bush is really making life difficult for the whole world right now. We really understand that there's a difference between American people and the American government, but if Bush gets elected this next time around, we're going to have a hard time making that distinction.

### You still run any ball? (Franti played college basketball)

Uh, you know, I don't very often. I played soccer a lot when I was on tour with Ziggy. We played soccer a lot with the band.

### Can you still dunk?

I can still dunk. I'm 38 years old, so I feel pretty good about that.

### Do people in your past say you're a good lover?

I would hope so, but I'd be more concerned that the people in the present say that.

### Have you ever met the Dali Lama or do you have any plans to?

I would love to and I have yet to. That would be very, very exciting.

### I assume he's waiting for you.

[Laughs]

**How's your body doing? The touring experience. Do you keep pretty healthy?**  
Yeah, I try to take care of myself, eat healthy, and I practice yoga everyday; I try to keep my body going. The most difficult part is getting enough sleep.

### What's the number one way you've changed these last couple of years?

I try to be less judgmental about myself and others. That's one way. Another way is that I've become very clear in what I want to do. I want to be the most effective musical communicator of social justice I can be. I want to practice my music, become a better songwriter, become more able to touch people, to have first hand experience, to remain playful, and to pass that on to my audience. With urgency, but also with playfulness.

### What's the most spiritual you get?

Well, when I'm worried about the future, when I'm dwelling on the past, when I'm not in the moment ... I'm most happy in the moment, whatever moment it is. It's the experience of being able to quiet my mind. If I'm looking in a pond and trying to see my reflection, if I'm constantly dropping pebbles into the pond, it affects the clarity. It's when I arrive at a clear pond. I believe that God is contained in every breath of air, drop of water, animal and plant and rock, and when my mind is quiet I see the connection a little more clearly.

EW





## String Fever

Anticipating jazz and classical delights.

The phrase “string quartet” often suggests images of fusty, tuxedoed types playing dusty, mouldering music. But in the 1980s, two fantastic foursomes helped demolish that stereotype: The Kronos Quartet (which played avant garde, rock and other contemporary “art” music, spawning successors such as Ethel), and the Turtle Island String Quartet, which brought American vernacular, jazz improvisation, and world music influences to what had been a European classical music configuration.

On Wednesday, Nov. 10, the TISQ returns to the Hult Center’s Soreng Theater to perform a concert featuring the music of everybody’s favorite jazz album: Miles Davis and Bill Evans’ *Kind of Blue*. Certainly one of the landmark works of 20th century music, that record’s impressionistic, evocative atmosphere should make a fascinating transition from the horns of Davis, Coltrane, and Cannonball Adderley to the TISQ’s violins, viola and cello. This is a concert that jazz and classical fans alike should enjoy.

The next evening, the Turtle Islanders join the acclaimed young Chicago-based classical Ying Quartet for an equally intriguing concert at the UO’s Beall Concert Hall featuring music of Mendelssohn, TISQ originals, and one of the great jazz-classical fusions, Darius Milhaud’s delightful *The Creation of the World*, which somehow blends 1920s New Orleans jazz, African folk tunes, and French classical traditions into a swinging brew.

That concert is just one of a promising series of collaborations between the Hult and the UO. Another occurs at the Hult’s Silva Hall on Sunday afternoon, Oct. 31, when Oregon Bach Festival founder and Music Director Helmuth Rilling will lead the University Singers, Chamber Choir, and Symphony in a free concert featuring two of the greatest works of European sacred music: J.S. Bach’s *Magnificat* and Mozart’s *Mass in C Minor*.

Back at Beall, on Tuesday, Oct. 26, the wonderful duo of Anne Azéma and Shira Kammen return to perform another free concert, this one comprising medieval French songs and poems about mythical animals, love, the seasons, and other natural and supernatural phenomena. Anyone who saw the pair enchant an audience at the UO’s Gerlinger Lounge a few years ago will remember Azéma’s warm, expressive voice (she’s one of the world’s leading early music singers), Kammen’s sensitive playing on medieval stringed instruments such

as the vielle and harp, and their engaging rapport with the audience.

Kammen, a member of two of the finest early music groups, Ensembles Alcatraz and Project Ars Nova, returns to the UO on Nov. 6 with her new band, Fortune’s Wheel, which includes UO music professor Eric Mentzel singing tenor, to celebrate the 700th birthday of the great humanist, environmentalist and poet, Petrarch. The concert will present Italian and French music of the 14th century. Both of these free early music concerts should be real beauties, and it’s a joy to see so much splendid pre-classical music performed by such accomplished musicians here this fall.

Other worthy UO concerts this month include pianist Richard Zindars playing one of the great works of American music, Charles Ives’s first piano sonata (a celebration of his Connecticut country childhood), on Sunday Nov. 7; and harpist Laura Zaerr in original music for Celtic harp (including one accompanied by tabla) and a romantic concerto by Henriette Renie on Nov. 9.

Everybody knows the most influential American band ever: New York’s legendary Velvet Underground. But not enough rock fans realize that its co-founder, the Welsh violist John Cale, had earlier been a member of an equally important American avant-garde aggregation called the Dream Syndicate, with the great composer La Monte Young. Cale worked with everyone from John Cage and Terry Riley to Brian Eno and Patti Smith to the Stooges, and some of his solo albums are landmarks of thoughtful, surprisingly accessible art music. Cale’s striking new CD, *Hobo Sapiens*, which incorporates electronic textures and powerful imagery, is one of his best efforts and one of the finest albums I’ve heard this year. Cale is bringing a quartet to perform music from that album at the Shedd on Monday, Nov. 1, and any fan of intelligent, adventurous popular music should be there.

That’s only one of a slew of great concerts at the Shedd. On Saturday, Oct. 30, Steve Bernstein brings his slide trumpet and his wild and wonderful band Sex Mob back to Eugene. One of New York’s most acclaimed jazz ensembles and winner of two *Downbeat* awards, Sex Mob has found a funky and appealing way to combine experimental and classic jazz influences, covering everything from James Bond movie themes to Duke Ellington. This is probably the concert of the month for fans of jazz and adventurous music.

EW

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## clubs

## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
**999 WILLAMETTE ST. • 484-4011**  
**SA:** Gus Russell-8; Jazz



NORTON BUFFALO PLAYS WITH BILL WILLIE BLUZ THURSDAY AT THE JUNGLE.

**BLACK FOREST**  
**50 E. 11TH ST. • 686-6619**  
**TH:** BOK, Tripwire-9:30; Rock  
**FR:** Ahimsa Theory, Outset, Starrunner-9:30  
**SA:** Johnson Unit Halloween bash-9:30  
**SU:** On the First Day They Were Kittens, Like Breathing, Outspent, Under The Stairs-9:30  
**MO:** Karaoke w/DJ Jared-9  
**TU:** A888A, Wryley-9:30  
**WE:** Back in the Dark, The Jim & Strat Show, Uncle Nancy-9:30

**CAFE PARADISO**  
**115 W. BROADWAY • 484-9933**  
**TH:** Dan Bern-8; Singer/songwriter  
**FR:** Americanistan-8:30; Middle Eastern music/dance  
**SU:** Willy Porter-8; Songwriter

**CLUB TSUNAMI**  
**2222 CENTENIAL BLVD.**  
**TH:** Karaoke w/ DJ Jared-9  
**SA:** DJ Tekneek-10:30

**COFFEE GROVE COOPERATIVE**  
**510 E. MAIN ST., COTTAGE GR. • 942-8847**  
**FR:** Open mic w/Ron O'Keefe-8  
**SA:** Rick & Lavina Ross-8; Blues, folk

**COUNTRY SIDE RESTAURANT**  
**4740 MAIN ST. • 744-1594**  
**FR & SA:** Fenceline-9

**COZMIC PIZZA@THE STRAND★**  
**8TH AVE. AND CHARNELTON ST. • 338-9333**  
**TH:** Karaoke Test Drive-5  
**FR:** Dirty Fingers-9; Funky rock  
**SA:** Jim Hurst, Missy Raines-6; Bluegrass Complicated-8; Eclectic rock  
**SU:** FOOD for Lane Co. benefit w/Mofessor, Deb Cleveland and The Vipers, Mickey and the Mojo Hitmen-6:30; Blues  
**MO:** Karaoke Test Drive-5  
**TU:** Big screen election day viewing-5

**DIABLO'S**  
**959 PEARL ST. • 683-3855**  
**TH:** L'80s night w/DJ Supa J-10; '80s and request  
**FR:** DJs Supa J, Gen.Erik, guests-10  
**SA:** Vinyl Pimps-10; House  
**SU:** DJ Evil One, Gen.Erik-10; Dance

**DOWNTOWN LOUNGE**  
**959 PEARL ST. • 343-2346**  
**TH:** Open turntables-10  
**FR:** Eagle Park Slim-8

Dr. Theopolis & Guests-10; Funk  
**SA:** Security, Monkee Torture, Dedris-10; Rock  
**SU:** Mistress of Reality, DJ Evil One, DJ Gen.Erik-10  
**MO:** East Coast swing-7; Dance  
**DJs Diablo & Joe-10; Variety**  
**TU:** West Coast swing-7  
**Default-10; Improvisational hip hop**  
**WE:** Live hip hop-9

**DUCK INN**  
**1795 W. 6TH AVE.**  
**TH:** Ben Coleman's Karaoke-8  
**SA:** Ben Coleman's Karaoke-8

**EMBERS SUPPER CLUB**  
**1811 HWY. 99 N. • 688-6564**  
**TH:** Billy McCoy-9; Country  
**FR & SA:** Michael Anderson Trio-9; Variety, country  
**WE:** Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
**255 MADISON ST. • 342-2600**  
**WE:** The Tom Cats-5; Music, wine tasting

**GOOD TIMES**  
**375 E. 7TH AVE. • 484-7181**  
**TU:** Rooster's Blues Jam-8

**JAKE'S PLACE**  
**605 W. 19TH AVE. • 431-0513**  
**FR:** David Rogers-6; Guitar

**JOE'S BAR & GRILLE**  
**TU:** DJ Tekneek-10; Hip hop, R & B

**JO FEDERIGO'S**  
**259 E. 5TH AVE. • 343-8488**  
**TH:** Jo Fed's All Star Jazz Jam-9  
**FR:** The Jo Feds Jazz All Stars-9  
**SA:** Jake the Cat-9  
**SU:** Mark Alan-9; Jazz; Acoustic guitar/vocals  
**MO:** Skip Jones-9; Organ  
**TU:** Barbara Dzuro-8:30; Jazz  
**WE:** John Fiori-9

**JOHN HENRY'S**  
**77 W. BROADWAY • 342-3358**  
**TH:** '80s Night w/Chris, Jenn and John-10



JIMMY EAT WORLD PLAYS TUESDAY AT THE MCDONALD THEATRE.

**FR:** Marc Broussard, Blue Merle-8  
**SA:** Toad in the Hole, Cocks in the Henhouse-9  
**SU:** Halloween Broadway Review-10; Burlesque  
**MO:** Swing Shift-7:30  
**TU:** DJs Mark, Molly-10  
**WE:** DJ Kal El vs. DJ Tekneek-10; Dance hall, hip hop

**THE JUNGLE**  
**23 W. 6TH ST. • 338-9000**  
**TH:** Bill Willie Bluz, Norton Buffalo-8

**THE KEG**  
**4711 W. 11TH AVE. • 345-5563**  
**SA:** Karaoke and dancing w/Jared-9

**LATITUDE 10 CAFE**  
**2757 FRIENDLY ST. • 343-3460**  
**SA:** Paul Prince-6

**LAVELLE'S WINE BAR & BISTRO**  
**5TH ST. PUBLIC MARKET • 338-9875**  
**TH:** Skip Jones-6  
**FR:** Gus Russell-5  
**SA:** Kenny Silvevan-5; Jazz

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**LUCKEY'S CLUB CIGAR****933 OLIVE ST. • 687-4643****TH:** Unkle Nancy's 84th Birthday Party--10**FR:** At Dusk, The Perverts--10; Indie, rock**SA:** The Dead Science, Forever and a Second--Indie, rock**SU:** Wasteband Tuck, Stacked--10; Rock**WE:** Savitri, Reeble Jar--10; Jam, funk**LUNA****30 E. BROADWAY • 434-5862****FR:** Erik Muiderman--6; Singer/songwriter

Sun Bossa--8:30; Brazilian samba

**SA:** Erik Muiderman--7; Singer/songwriter

Caliente--9:30; Salsa, Latin

**MAC'S AT THE VET'S****1626 WILLAMETTE ST. • 344-8600****TH:** Mac & Mo's Blues Jam--9:30**FR:** Mofessor--9; New Orleans boogie**SA:** Halloween bash w/The Peter Giri Project; Blues rock, prizes**WE:** Christie & McCallum--7; Honky tonk**MCDONALD THEATRE****1010 WILLAMETTE ST.****SA:** Etta James and Her Root Band, Bobby

Murray--8; R &amp; B

**SU:** Michael Franti & Spearhead, Sly and Robbie,

Xavier Rudd--8; Rock, reggae, hip hop

**TU:** Jimmy Eat World, Recover, A Thorn for Every Heart--7; Rock**MORNING GLORY/OUT OF THE FOG****450 WILLAMETTE ST. • 687-0709****TH:** Open mic poetry night--7**THE O BAR****1 COMMONS WAY • 349-0707****TH:** DJ Johnny--10**TU:** Karaoke w/ DJ Jared--9**OVERTIME TAVERN****770 S. BERTELSEN • 342-5028****TH:** West Side Blues Jam--8**PEABODY'S****444 E. 3RD AVE. • 484-2927****FR:** Peter Giri Project--9; Acoustic rock, blues**TU:** Peter Giri Project--9; Acoustic rock, blues**PERUGINO****767 WILLAMETTE ST. 687-9102****WE:** Irish Jam--7; Celtic**PRIME TIME SPORTS BAR****1360 MOHAWK. • 746-0549****SU:** Karaoke w/ DJ Jared--9:30**THE ASYLUM STREET SPANKERS PLAY FRIDAY AT SAM BOND'S GARAGE.****QUACKER'S****2105 W. 7TH • 485-5925****MO:** Halloween bash w/The Valley Boys--10;

Rock

**MO:** Karaoke--9; Variety**WE:** Blues Jam--8:30**SAM BOND'S GARAGE****407 BLAIR • 431-6603****TH:** Zoe Lewis, Brian Joseph--9; Americana**FR:** The Asylum Street Spankers--9:30; Acoustic

craziness

**SA:** Yeltsin, The Ovulators, Activator--9:30; Rock**SU:** Irish Jam--4

Terpsichore's Daughter, A Forbidden Halloween in

Red, Los Mex Pistols del Norte--9; Circus, rock

**MO:** Chip and Kenny--9; Acoustic**TU:** Bluegrass Jam--9**WE:** Michael Zapruder, Jon Bernson, John

Vecchiarelli--9; Songwriters

**SAM'S PLACE****825 WILSON ST. • 484-4455****TH:** Karaoke w/Judy K--9**FR:** Savitri--10; Funk**SA:** JC Rico Blues Band--9; Blues, soul**SAMURAI DUCK****980 OAK ST. • 345-6577****TH:** Bloodie Lovlies--9**FR:** YOB, Kylesa, Human Certainty--9**SA:** Halloween Bizarre w/Gel, Fungus--9**SU:** Tales From the Crate--9**MO:** DJ Synchronoise, Fire Dancing--9**TU:** Fuzzy Puzzle Muddle Puddle--9**STACY'S COVERED BRIDGE****401 E. MAIN ST., COTTAGE GROVE****767-0320****WE:** Open Mic Night w/Ron O'Keefe--8:30**SWEETWATER'S****VALLEY RIVER INN • 687-0123****FR & SA:** The Jim Basnight Band--8:30; R & B**TAP 'N' KEG****1704 E. MAIN ST., COTTAGE GR. •****942-8713****WE:** Karaoke w/ DJ Jared--9**TAYLOR'S BAR AND GRILL****894 E. 13TH AVE. • 554-5320****SA:** DJs Smur, Tekneek--10; Hip hop, R & B**TINY TAVERN****394 BLAIR BLVD. • 687-8383****SA:** The High Holies--10; Rock**WETLANDS****922 GARFIELD ST. • 345-3606****SA:** The Sawyer Family, The Courtesy Clerks,

The Shudders, Stationwag--10; Psychobilly, rock

**WOW HALL ★****291 W. 8TH AVE. • 687-2746****TH:** Umphrey's McGee--9**FR:** Better Than You Battle II--9:30; Hip hop**SA:** North Mississippi All Stars, Dirty Dozen

Brass Band, The Rising Star Fife &amp; Drum Band--9

**SU:** Scum of the Earth, Dog Fashion Disco,

Northwest Royale, DFive9--8:30; Heavy metal

**TU:** Waking Ashland, Sherwood, The Steeltight

Cardiacs--5:30; Punk rock

**WE:** Frog Eyes, Botox, Ahimsa Theory, Under

Enuff--8:30; Prog-noise

## CORVALLIS

**THE PEACOCK ★****125 SW 2ND. • 754-8522****TH:** DJ Tekneek--10; Hip hop, R & B**SU:** Nairobi Boys--6; Jazz covers**WE:** Neal Grandstaff, Ray Brassfield--8:30;

Improv blues and jazz jam

**PLATINUM NIGHT CLUB****126 SW 4TH ST.****FR:** Salsa, merengue night--10; Dance**SA:** Wisdom, Radio Active--9; Hip hop, reggae**SU:** Tourist, Rock 'n' Roll Hearts, Adequits, The

Wobblies, The Hellenbacks--7; Punk

**SQUIRREL'S****100 SW. 2ND ST. • 753-8057****SA:** El Kabong--9

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# Día de los Muertos

## Celebrating Day of the Dead

**F**or the 11th consecutive year, the Maude Kerns Art Center is honoring the Mexican tradition of *Día de los Muertos* (Day of the Dead) with a series of altars and a juried exhibition of artworks by a dozen artists spanning the country from New York City to the West Coast.

If the range of media and styles is wide, so is the span of moods evoked by the various pieces shown.

The Mexican celebration of Nov. 1-2 has ancient, complex roots. Combining pre-Hispanic and Catholic customs, it is distinctive for its festive and playful atmosphere, without a trace of morbidity. Death is accepted without fear as one of the natural cycles of life. Rituals shared by the culture at large help mediate one's encounter with death and channel personal feelings into a communal experience with family members, friends and neighbors. Importantly, no age is excluded so children may acquire a healthy attitude toward death.

This celebratory mood, at once earthy and spiritual, playful and reflective, is present at MKAC.

Appropriately, the venue is a church building — the oldest standing in Eugene, now decorated for the occasion with garlands of brightly colored *calveras* (skulls) created by the Jefferson Middle School Spanish-1 class and a variety of *papeles picados* (cut paper), including some the colors of marigolds by Eugene artist Jill Cardinal.

Cardinal's other displayed works depart in form from traditional Mexican models but retain much of their spirit. Of her two altars, the one dedicated to her mother is personal and intimate. The other, created in 2002, is a community altar: a large papier-mâché church replica painted pink with blue and yellow accents. People are invited to pin on it messages or names of departed loved ones.

"My mother had never talked about my father after he died," Cardinal said. "When I lost my second husband and father of my children, I started making informal altars or shrines. This gave me a way to continue talking about him and relating to him. Then I realized there was a whole tradition of doing altars. I called MKAC and made an altar for my husband and sister. It had an interactive part, a tree where people could hang tags on. It got hundreds

and hundreds of tags! I realized there was a need because death is so unritualized in our society. So the following year, I made the community altar."

Gaily painted in bright pastel hues, Cardinal's tiny wooden boxes and her miniature papier-mâché altars, which she calls "home altars," almost always feature folksy, earthy, idiosyncratic representations of the Virgin Mary, as does her lovely gouache icon, *Our Lady of the Dandelions*.

"The archetypal mother is a recurring theme of mine," Cardinal said. "I had an intense Catholic childhood. Now I'm striving to provide an earthy grounding to that spiritual image. I think the Virgin Mary needs earthiness."

Michael Gonzalez' (Trinidad, Calif.) three delightful wall pieces, all entitled *Personal Power Place*, similarly unite earthiness — in execution and choice of materials — and spiritual intent. In both form and function they are a combination of miniature church and bird's house, created out of redwood or mahogany and recycled copper.

All comprise three parts. "Above is a bird's house that symbolizes the ethereal, the mind, the future," Gonzalez said. "The middle part is the most important because it represents the present. At the bottom, a box for mementos represents the past. I always put a little copper something in there with

my signature on it." For each compartment door, Gonzalez devises a different, ingenious copper latch.

A very different mood prevails in Kurt Brian Webb's (Palatine, Ill.) three woodcuts collectively entitled *War: Dance of Death*, the strongest artwork in the show. A perfect economy of bold, precise cuts endows the pieces with a quality of expressiveness that greatly enhances the satirical content. In these black and red stylistic parodies of war propaganda, red Death, lithe and supple, flirts with a stiff, none-too-bright Soldier. She teases, dances seductively, wraps herself around him, clearly enjoying herself. Webb sharpens his general message about the true purpose of war by reproducing in the background news articles about the current war in Iraq.

Webb's piece is powerfully complemented by Tina Schrager's altar, which is dedicated to the people killed in the war in Iraq. Inspired by the Normandy graveyards from World War II, with their endless rows of simple white stones, Schrager (MKAC exhibitions coordinator) used a thousand empty bullet casings to represent the dead American soldiers.

Schrager's installation is extremely striking in its sobriety and directness. The symmetry of its overall composition, the starkness on the top tier of row upon row of bullet casings erected on black cloth over a white altar structure, the simplicity of the lower tier with its simple bowl containing the remaining bullet casings flanked by red votive candles, the general economy of means — all contribute to give the piece a

formal classicism that befits the tragedy of lost lives.

Above the altar, Schrager placed one of the most expressive of Picasso's numerous versions of *The Weeping Woman* (*La Femme qui pleure*), painted in 1937 following the surprise German bombing of the Basque city of Guernica that killed much of its civilian population. Hanging from the ceiling, streamers of origami cranes provide a message of peace.

Two more altars deserve to be mentioned. Los Amigos de los Sobrevivientes, a local organization that provides materials and psychological support to victims of torture, built an altar dedicated to immigrants who lost their lives crossing the US-Mexican border. The altar conveys its social and political message with an elaborate, traditional display of *ofrendas* (offerings) of squashes, corn, fruit, bread loaves, tortillas, sugar skulls, drinks, flowers and votive candles spread over a three-tiered altar surrounded by paintings and flanked by smaller side-altars. Arches of bamboo entwined with flowers surround the altar.

For a personal, traditional Mexican altar, turn to Rocio Kimberley's sumptuous display dedicated to her two brothers. Brightly colored, woven cloth cover the tall three-tiered altar and side altar. Offerings include religious symbols, personal mementos and photographs. The traditional *calaca* (skeleton figure) appears as a lady in elegant hat and dress.

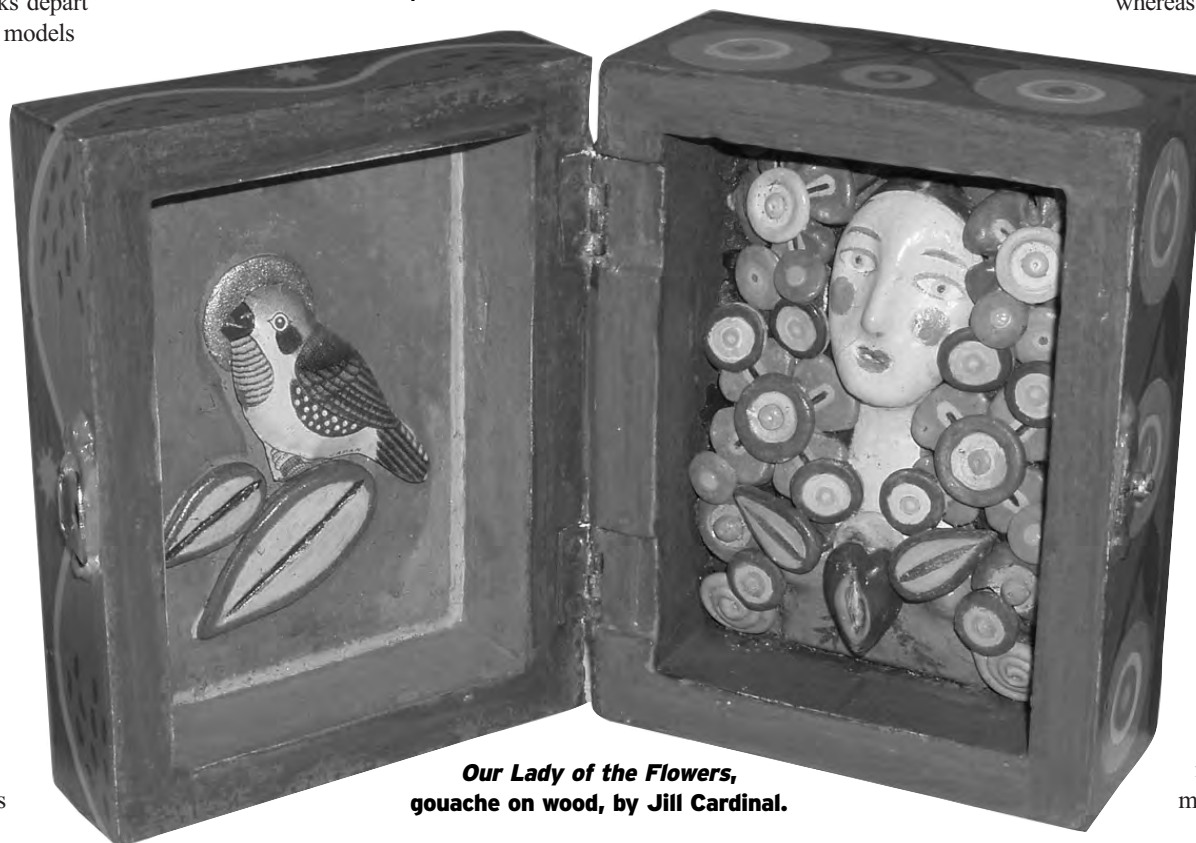
For a take on traditional playful Day-of-the-Dead imagery, you may look to Eugenean Erin Wilson's woodcut, *Sweet*, with its two skeletons dressed for a wedding, whereas Dottie Korn-Davis' (*La Mesa*, Calif.) mixed media pieces

give the purely playful a new twist. In *Sheepskate*, a roller skate is surmounted by a shoe fitted with cranium and vertebrae sprayed with festive pastel colors. Antennae give the assemblage a crustacean look.

Faithful to its own tradition, MKAC opened the exhibit on Friday with a family-friendly fiesta that included music by John Crider & Friends, dance by Ballet Juvenil Azteca, beer from Steelhead Brewery and delicious food — Schrager's own Cuban-style black beans and Mexican rice, as well as dishes contributed by Café Yumm! and Chapala Restaurant.

Docent-led tours for school children will be available for the next three weeks. I highly recommend a visit for all age groups. **EW**

**DÍA DE LOS MUERTOS, AT MAUDE KERNS ART CENTER OCT. 22-NOV. 12.**



**Our Lady of the Flowers, gouache on wood, by Jill Cardinal.**

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**Saturday Market**

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# Recommended Reading

Before (or after) the Election

**What's the Matter with Kansas? How Conservatives Won the Heart of America** BY THOMAS FRANK. HENRY HOLT, 2004. HARDCOVER, \$24. **Made in Texas: George W. Bush and the Southern Takeover of American Politics** BY MICHAEL LIND. BASIC BOOKS, 2003. PAPERBACK, \$14. **Rise of the Vulcans: The History of Bush's War Cabinet** BY JAMES MANN. PENGUIN, 2004. PAPERBACK, \$16.

Thomas Frank's *What's the Matter with Kansas?* deals with the vexing issue of why the people who stand to lose the most from the current, arch-conservative administration can be its most ardent supporters. The administration focuses on cultural issues to create an artificial divide between "regular people" and a "liberal elite" by claiming that the wealthy Republicans in power are part of the common people. Meanwhile, they switch the tax burden from the rich to the middle class and further impoverish the poor.

Carefully maintained debates about moral and religious issues such as gay marriage, abortion and school prayer build on moral outrage among middle and working class people and mask economic policies, which damage the majority of the population.

Frank describes a new generation of "sturdy blue-collar patriots reciting the Pledge while they strangle their own life chances; of small farmers proudly voting themselves off the land; of devoted family men carefully seeing to it that their children will never be able to afford college or proper health care; of working-class guys in Midwestern cities cheering as they deliver up a landslide for a candidate whose policies will end their way of life."

The right could not have accomplished this feat without plenty of help from the media it mostly owns but denounces as "liberal," thus cleverly shifting the perceived political center further and further to the right, Frank notes. His analysis is sharp, and he does not stoop to caricature. He also faults the Democrats for having abandoned a class politics that resonated with people, thus allowing the Republican party to switch from an economical debate detrimental to them to a cultural debate they can manipulate.

In *Made in Texas*, Michael Lind resorts

to history to explain the radical departures in Republican policy wrought by the current Bush administration that make it differ markedly from, say, that of the first Bush president. What Lind calls the "Texanization of the American right" is characterized by a bellicose foreign policy at odds with previous Republican administrations, colored by southern religious fundamentalism and informed by the archaic conception of a social order based on white hereditary power and wealth fueled by exploitation of both human and environmental resources.

Whereas Reagan and Bush senior had to rely on a broad Republican coalition, the new, "southernized" Republican party of Bush junior, according to Lind, is far more representative of the South's conservative oligarchy. Its pillars are big businesses and the religious right (as opposed to mainstream Protestantism). Its intellectuals and the authors of its foreign policies are the neo-conservatives who became allied with fundamentalist Christians over a shared concern about the welfare of Israel. Lind's last chapter, which outlines his own "solutions" can be skipped without much loss. His book is most useful when the author limits himself to history.

James Mann's *Rise of the Vulcans* is an excellent, fascinating book that retraces and examines the political careers of Dick Cheney, Donald Rumsfeld, Colin Powell, Condoleezza Rice, Paul Wolfowitz and Richard Armitage, who themselves dubbed their team the Vulcans. I cannot recommend this book enough. Among other things, it brings to light how the war in Iraq was one of the team's goals long before 9/11, an event that provided the means to receive public endorsement for the war.

To better understand the most powerful man in America, Dick Cheney, read John Nichols' book, *Dick: The Man Who is President* (The New Press, 2004). The book contains an abundance of useful and clarifying information, though you may find its tone a little flippant.

No contemporary political education can be complete without acknowledging Machiavelli's foremost disciple of this election, Karl Rove. Two books are edifying: *Bush's Brain* by James Moore and Wayne Slater (Wiley, 2003) and *Boy Genius: Karl Rove, the Brains Behind the Remarkable*

*Political Triumph of George W. Bush* by Lou Dubose, Jan Reid and Carl M. Cannon (2002).

These books remind us that many among the most powerful Republicans in the White

House learned the tricks of their trade from Richard Nixon, including how to deal with the press, then further refined them. Nixon himself might have repudiated Bush's alienating foreign policy, however. **EW**

**BOOK NOTES** (Oct. 28 - Nov. 24 '04): It's book award season again, with nominees announced for both the Oregon Book Awards (Nov. 18) and the National Book Awards (Nov. 17). **Oregon Book Award (OBA)** finalists: Poetry: **David Biespiel** (*Wild Civility*), **James Grabill** (*An Indigo Scent After the Rain*), **Henry Hughes** (*Men Holding Eggs*), **Christopher Johnston** (*Violent Homeland*), **Lisa M. Steinman** (*Carslaw's Sequences*). Novel: **Tracy Daugherty** (Corvallis, *Axeman's Jazz*), **David Farris** (*Lie Still*), **Michael Curtis Ford** (Salem, *The Last King*), **Kris Nelscott** (*Stone Cribs*). Short Fiction: **Scott Nadelson** (*Saving Stanley*), **Marjorie Sandor** (*Portrait of My Mother, Who Posed Nude in Wartime*). Gen. Nonfiction: **Ellen Morris Bishop** (*In Search of Ancient Oregon*), **Lauren Kessler** (Eugene, *Clever Girl*), **Elinor Langer** (*A Hundred Little Hitlers*), **Jewel Lansing** (Portland), **Jeffrey St. Clair** (*Been Brown So Long It Looked Like Green to Me*). Creative Nonfiction: **Paul Collins** (*Sixpence House*), **Brian Doyle** (*Leaping*), **Ariel Gore** (*Atlas of the Human Heart*), **Bette Lynch Husted** (*Above the Clearwater*), **Karen Karbo** (*The Stuff of Life*). Drama: **Shelly Lipkin**, **Louanne Moldovan**, **Sherry Lamoreaux** (*Vitriol and Violets*), **Gay Monteverde** (*The Arabian Nights*), **Steve Patterson** (*Altered States of America*). Children's Literature: **Michelle McCann** (*Luba*), **Marie & Roland Smith** (*B is for Beaver*), **Andrea U'Ren**, **Mary Smith**, **Leah Wilcox** (*Falling for Rapunzel*). Young Adult Literature: **Nancy Osa** (*Cuba 15*), **Susanna Vance** (*Deep*). ...**National Book Award** finalists: Fiction: **Sarah Shunlien Bynum** (*Madeleine is Sleeping*), **Christine Schutt** (*Florida*), **Kate Walbert** (*Our Kind*), **Joan Silber** (*Ideas of Heaven*), **Lily Tuck** (*The News from Paraguay*). Nonfiction: *The 9/11 Report*, **Stephen Greenblatt** (*Will in the World*), **Kevin Boyle** (*Arc of Justice*), **David Hackett Fischer** (*Washington's Crossing*), **Jennifer Gonnerman** (*Life on the Outside*). Poetry: **Donald Justice** (*Collected Poems*), **William Heyen** (*Shoah Train*), **Carl Phillips** (*The Rest of Love*), **Jean Valentine** (*Door in the Mountain*). Young People's Literature: **Deb Caletti** (*Honey, Babe, Sweetheart*), **Pete Hautman** (*Godless*), **Laban Carrick** (*Harlem Stomp*), **Sheila P. Moses** (*The Legend of Buddy Bush*), **Julie Anne Peters** (*Luna: A Novel*). Readings, Lectures, Book Signing: Poet **Major Jackson** (*Leaving Saturn*) at 8 pm Oct. 28, Knight Library Browsing Room. ...Essayist **Phillip Lopate** (*Waterfront*) at 7:30 pm Oct. 29, Valley Library, OSU campus, Corvallis. ...**Shirley Tallman** (*Murder on Nob Hill*) and **Carola Dunn** (*Mistletoe and Murder*) at 5 pm Oct. 30, Tsunami Books. ...**Carol Ann Bassett** (*Organ Pipe: Life on the Edge*) at 7 pm Nov. 3, REI, 306 Lawrence. ...**Gary Moulton** (Editor, *The Journals of Lewis and Clark*) at 8 pm Nov. 4, 182 Lillis Hall, UO. ...**Carola Dunn**, "Inextricably Entangled: Plot, Character, Setting" at 6:30 pm Nov. 4, Baker Downtown Center. ...**Richard Melo** (*Jokerman 8*) and OBA nominee **Ariel Gore** at 7 pm Nov. 5, Feinsteins' Museum of Unfine Art. ...**Bob Welch**, "The Making of American Nightingale," at 7:30 pm, Nov. 5, Eugene Public Library. ...Fiction writing teacher **Jessica Morrell** (*Writing out the Storm*), workshop from 10 am-4:30 pm Nov. 6, 1210 SE Oak, Portland, \$70. (503-287-2150). ...**Eric Hansen** (*The Bird Man and the Lap Dancer*) at 7 pm Nov. 10, Knight Library Browsing Rm. ...OBA finalists **Marjorie Sandor** and **Tracy Daugherty** at 8 pm Nov. 11, Knight Library Browsing Room. ...**Shirley Tallman**, **Carola Dunn** at 5 pm Nov. 11, Tsunami Books. ...**David Sedaris** at 7:30 pm Nov. 11, Arlene Schnitzer Concert Hall, Portland, \$30. (503-227-2583). ...**Thomas P. Hoop** (*The Jihad Virus*) at 11 am Nov. 13, The Book Store, 1000 River Rd. ...Essayist, poet **Paisley Rekdal** (*The Night My Mother Met Bruce Lee*) at 7 pm Nov. 16, Eugene Public Library. ...**Roddy Doyle** (*Oh, Play That Thing*) at 7:30 pm Nov. 16, First Congregational Church, Portland, \$13. (503-227-2583). ...**Diana Abu-Jaber** (*Crescent*) at 7 pm Nov. 17, Knight Library Browsing Room. ...**18th Annual Oregon Book Awards** at 7:30 pm Nov. 18, Scottish Rite Center, Portland, \$25. (503-227-2583). ...**Andy Friedman**, **Ty Connor** at 9 pm Nov. 19, Sam Bond's Garage, \$5. ...Children's author, illustrator **Chris Van Allsburg** at 11 am Nov. 20, First Congregational Church, Portland, \$13/\$8 students, seniors, \$5 children (503) 227-2583).

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## BULLETIN BOARD

### Announcements

**BREAKING FREE** announces a new program, The Monthlies: Self Defense Workshops, happening the first Saturday of every month. Begins November 6, 1-4 pm, for women 18 and older. December 4, 1-4 pm, for teen girls. For fee info and registration call 343-5513.

**EVERY SIX MINUTES** a pedestrian is injured or killed by an automobile. It's time to take back the streets. [carskillcity@hotmail.com](http://carskillcity@hotmail.com)

**HOLIDAY CRAFT SHOW.** 7th Annual. November 6-7, 10 am, Yachats Commons. 65 booths, crafts, art, music, food. Free Admission. 541-547-4664.

**INDICT LAURA BUSH.** Consciousness of guilt. The lies of Laura Bush. Laura Bush, a threat to National security! See the case for premeditation at [www.child-butcher.com](http://www.child-butcher.com) (AAN CAN)

**MUSHROOM FESTIVAL** volunteers needed at Mount Pisgah Arboretum. Oct. 31, 9 am-5 pm. Free admission for volunteers. Contact Pete at 747-3817 to sign up.

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**LOLA BROOMBERG'S** after school improv program starts up again in early Nov: a perfect foil for creative visionaries. Teen girl retreats ongoing. Women's classes start up in January. Call Lola, 686-8119.

### Free

**CUTE FREE** kittens. Call 341-1465.

**KITTENS.** Call Melanie, 485-1766.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for County of Lane. In the Matter of the Estate of Mary E. W. Ford, Deceased. Case No. 50-04-18313, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at:

Michael Kearney  
260 Country Club Rd.  
Suite 210  
Eugene, OR 97401  
within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o:  
Michael Kearney  
260 Country Club Rd.  
Suite 210  
Eugene, OR 97401  
Dated and first published on October 14, 2004. Dennis G. Ford, Personal Representative.

**RUBIN ROSALIO; FERMIN FLORES; CESAR ASCENCIO-BAUTISTA; ALVARO FLORES-ESTRADA, Plaintiffs, v. ALEJANDRO NUNEZ; NUNEZ ET AL., Defendants. PUBLISHED SUMMONS.** Case No. 04-CV-379-BR. United States District Court, District of Oregon. TO: Alejandro Nunez, Defendant. YOU ARE HEREBY SUMMONED and required to file with the clerk of the above-referenced court and serve upon PLAINTIFFS' ATTORNEYS, Jennifer A. Wagner, Stoll Stoll Berne Lokting & Schlachter, PC., 209 S.W. Oak St., Fifth Floor, Portland, OR, 97204, an answer to the complaint which is herewith served upon you, within 30 days after the date of the first publication of this summons. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. Plaintiffs seek to have the court declare that defendants violated the federal Fair Labor Standards Act and applicable Oregon wage and hour law by failing to pay plaintiffs' wages and that Alejandro Nunez breached his employment contracts with plaintiffs by failing to pay the agreed-upon wages. Plaintiffs seek damages incurred as a result of defendants' failure to pay wages, liquidated damages, waiting time penalties, pre-judgment and post-judgment interest, costs of maintaining suit and reasonable attorney fees. This summons is published by order of the Honorable Anna J. Brown, judge of the above-entitled court, made and entered on September 30, 2004. Date of first publication: October 28, 2004. Date of last publication: November 18, 2004.

### Lost & Found

**BLACK BINDER** lost. With collectible Magic cards. Sentimental value. Reward. Call Kai, 485-1766.

**FOUND: CAMERA,** 10/12/04. River Road area. call 461-2695.

**OLYMPUS OM-1** vintage camera in black case with strap lost on 7/11/04 at OCF site. Generous reward. Call Garde at Breitenbush, 503-854-3320 x332.

### REWARD

For information leading to the recovery of 1991 Nissan Pathfinder stolen outside of The Broadway Market, on Charnellton at Broadway, Tuesday, October 19 around 2pm. Oregon license plate SCC-133, dark gray with a roof rack. No questions asked, I just want my wheels back. Call 484-0519 ext. 27 or 465-9703.

**TWO PENDANTS** found on rock by water on Goodman Trail off Hwy 58, four to six weeks ago. 344-1008.

### Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org)

### Pets

**GOLDEN RETRIEVER,** Australian shepherd mix. Two beautiful, intelligent, well behaved 3 year old sisters need a home. 747-5886.

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**JAKE BAKER,** it's your birthday. Well, it was yesterday at least. Sorry I missed it, but since I'm not published on Wednesdays ... well, anyway, I'm Eugene Weekly, and I wish you a Happy Birthday.

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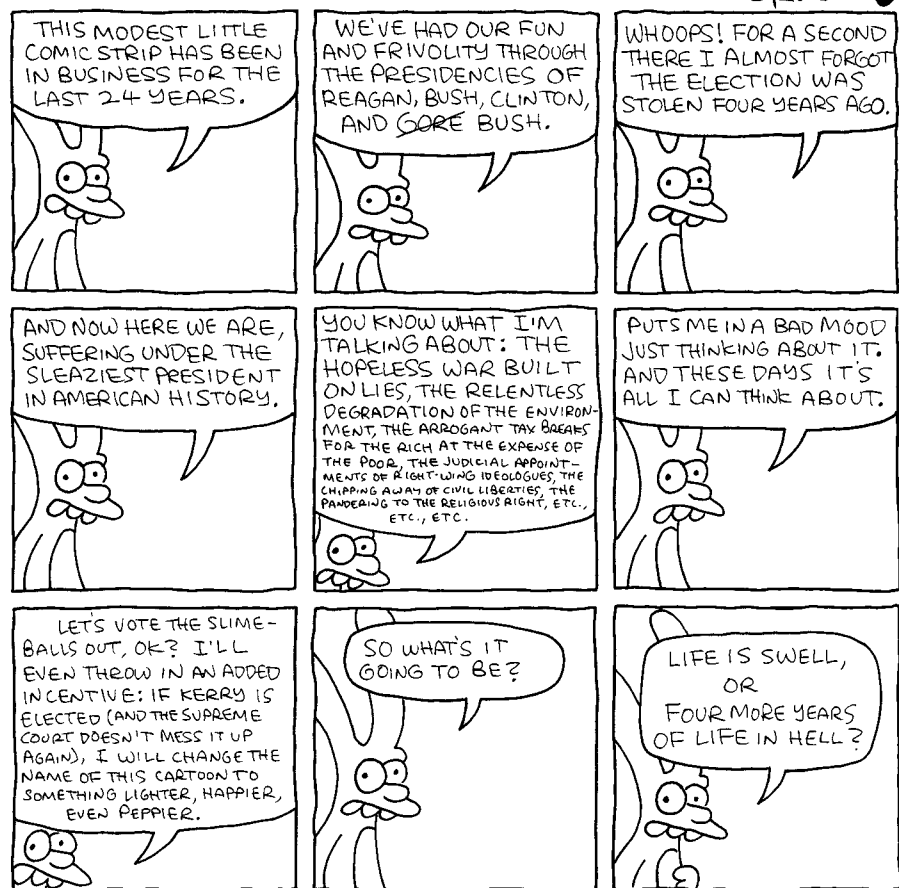
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**EUGENE Weekly**



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## jonesin' crossword By Matt Jones

"One Side to the Story" - *actually, that's the only side.*

### Across

- 1 One of Greg's sisters
- 4 Uses camouflage, with "in"
- 10 Killers on the Nile
- 14 Is multiplied?
- 15 Rooftop gadget
- 16 Tiny biter
- 17 One-sided ballgame
- 20 Fliers on the beach
- 21 Junkie's needle
- 22 Surfboard need
- 23 Like 666
- 24 Test soon to include an essay section
- 26 High degrees
- 28 Word dropped by hot dog chain Wienerschnitzel in 1977
- 29 One-sided figure formed with a twist
- 33 Word in an Agatha Christie title

34 Cairn terrier of moviedom

35 Flowed out

39 Candy bar collector's item

41 Fuji stuff

42 American or Foreign follower

44 Old items which were one-sided and only held 110KB

46 Gal. divisions

49 In \_\_\_\_

50 Toll, e.g.

51 "Ari\$S" star Robert

52 Young \_\_\_\_ (little kids)

53 "There's nothing \_\_\_\_!"

56 France's longest river

57 News slogan that many reinterpret as "one-sided"

61 Gregory Peck horror movie, with "The"

62 Hitched in secret

63 Crone

64 Word repeated after "Que"

65 It's stocked in an adult shop

66 Hot time in Montreal

### Down

1 Swiped, slangily

2 Get there

3 Fix

4 Scrooge-like outbursts

5 Necklace given upon some deplanings

6 West end?

7 Sleepwear of sorts

8 Monkees member Jones

9 Freudian error

10 Sales rep.

11 Lily family member with little white flowers

12 Host's least favorite guest?

13 "Kilroy Was Here" band

18 Capitol Hill figure: abbr.

19 TV show where many are seen shirtless

24 How some are missed

25 Withstood

27 URL starter

29 Rapper \_\_\_\_ Def

30 Not very well thought-out

31 Cerebrovascular accident, familiarly

32 "\_\_\_\_ favor"

35 Gee preceder

36 It labels an icon

37 More stylish, at first sight

38 Diamond dealers?

40 Ques. counterpart

43 One way to present your present

45 "I'd Rather Go Naked Than Wear Fur" org.

46 Wussy food, according to a 1980s cliché

47 It may raise the Homeland Security code

48 Huge hammer

51 Hit the jackpot

52 Abductors in tabloids

54 Pictures of Washington

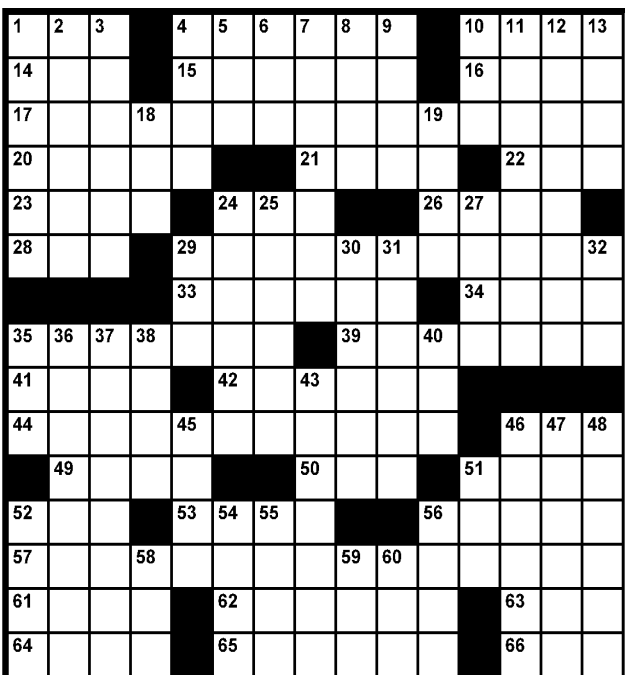
55 Keep the motor humming

56 Kenny Rogers hit song

58 Genetic messenger

59 Well-chosen

60 Fire sign



©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call 1-800-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call 1-800-655-6543. Reference puzzle #0174

### ANSWERS TO LAST WEEK

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 THATGODGIVESMEN  
 RAI RAMONE MOVE  
 ABRAINANDAPENTS  
 GLEN LILC  
 SHIELD RESUBMIT  
 TOON AND GANO  
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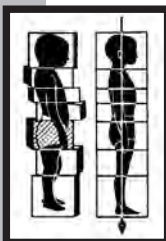
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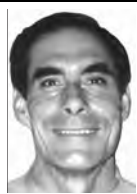
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## free will astrology

BY ROB BREZSNY

### ARIES

(March 21-April 19): When I advise you to spend the Halloween season awakening and nurturing your wildness, I'm referring to the definition of that word offered by Robert Bly in his book, *The Rag and Bone Shop of the Heart*. To be wild is not to be crazy like a criminal or psychotic, but "mad as the mist and snow." It has nothing to do with being childish or primitive, nor does it manifest as manic rebellion or self-damaging alienation. The marks of wildness, Bly says, are a love of nature, a delight in silence, a voice free to say spontaneous things, and an exuberant curiosity in the face of the unknown. Follow these leads, Aries, and expand on their meaning. Halloween costume suggestions: whirling dervish, ecstatic saint, Green Man, Artemis, Pan, trickster crone.

### TAURUS

(April 20-May 20): In his book *How's Your AQ Today?*, ex-business executive Ed Rychkun says that our culture is so twisted that most bosses and leaders are jerks. In fact, it's often necessary "to be an asshole in order to succeed." (The "AQ" in his title stands for "Asshole Quotient.") I doubt that you're an arrogant tyrant, insensitive egotist, or deceitful bully, Taurus, so I can't imagine that you have a high AQ. That may also mean you've never been in a position to manipulate and exploit lots of people. According to my reading of the astrological omens, however, you need to *temporarily* experience what corrupt power is like. It will fill a gap in your education. That's why I suggest you disguise yourself as a domineering, hyper-ambitious honcho this Halloween.

### GEMINI

(May 21-June 20): Most of us lie regularly. Studies say the average person unleashes three fictions per day. Our deceptions are often harmless, designed to avoid hurting someone's feelings or to spare ourselves from inconvenience. Still, the habit is so unconscious it puts us in peril of falsifying more important matters. Your task in the coming week, Gemini, is to investigate your tendency to distort the truth. The masquerade season presents you with an opportunity to do this in a radically fun way: through parody and exaggeration. For your Halloween persona, you could be "The Big Liar." At parties, tell nonstop whoppers. Wear white clothes on which you've written fibs like "I am President of Madagascar," "Eating ice cream and potato chips prevents cancer," and "Luxembourg is hiding weapons of mass destruction."

### CANCER

(June 21-July 22): Real estate developer and TV star Donald Trump filed an application with the U.S. Patent and Trademark Office. He was seeking to get a legal death grip on his signature phrase, "You're fired!" That inspired me to try to get a trademark for one of my favorite declarations, "You're a genius!" I haven't had a good excuse to direct that praise your way any time recently. Cancerian, but in the coming weeks you'll be the sign most deserving of it. You are now at the height of your originality; you're as close as you've ever been to discovering your special mission here on Earth. For Halloween, consider dressing up as a famous prodigy, including any of the following: Mozart, Leonardo da Vinci, Stephen Hawking, Nobel Prize-winning chemist Marie Curie, Jane Goodall, Georgia O'Keeffe, or hip-hop artist Missy Elliot.

### LEO

(July 23-Aug. 22): "In the very earliest time," wrote the Inuit shamaness and poet, Nalungiaq, "people and animals spoke the same language." Your Halloween assignment, Leo, is to find within you the atavistic remnant of that magic. Imagine yourself as an animal that speaks. Visualize yourself as a human who growls or brays or warbles. Picture yourself as a creature who can easily shift back and forth between the two parts of you, the animal that talks and the human who crows and bellows and purrs. Costume suggestion: panther-witch, eagle-clown, crocodile-executive, dragonfly-doctor, bear-rock star.

### VIRGO

(Aug. 23-Sept. 22): Nothing could give you more power over your fears than a Halloween devoted to impersonating your fears. That's why I suggest you get yourself a costume that will let you pretend to be what you're most afraid of. If a nuclear explosion is your greatest bugaboo, dress up as a mushroom cloud. If your boss is the source of your most primal dread, become him or her for a couple of

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days. If you're terrified of being exposed as a fraud or descending into poverty or losing your good looks, dive into the heart of that scary experience.

### LIBRA

(Sept. 23-Oct. 22): No provocative poetry this week, Libra. No sublime philosophy or soulful psychology. Just the facts, ma'am or sir. It's time to get down to earth and back to basics; time to cut the crap and prune the weeds. So try this no-nonsense straight-talk on for size: Don't negotiate when you're exhausted. Tolerate a temporary hassle if you're sure it will lead to a permanent upgrade. Be a creator rather than a spectator. Sell yourself first, then your product. Don't vote for smiling monsters who play on your fears. For Halloween, dress up as a hundred-dollar bill or a hammer and a nail or a book called, *How to Be Real*.

### SCORPIO

(Oct. 23-Nov. 21): To be silent when it's time to speak is a weakness, says a Persian proverb. I say it's also a bad idea to speak when it's time to be silent. In the coming week, one of these rules or the other will always be in effect for you, Scorpio. To know which one is in ascendancy at any given time, you'll have to be very alert; conditions will be shifting constantly. Make it your goal to be so attuned to the fresh truth of each new moment that you will always express yourself when the time is ripe, and shut up when it isn't. Halloween costume suggestions: a pythonesse or fortune-teller; a talking mime or a silent clown who carries around chalk and a portable chalkboard to communicate; Triumph the Insult Comic Dog with a muzzle.

### SAGITTARIUS

(Nov. 22-Dec. 21): In 1204, Roman Catholic Crusaders destroyed Constantinople because it was the spiritual center of the Orthodox Christian Church, which had broken away from Vatican rule. Almost 800 years later, Pope John Paul II formally apologized to the Orthodox leader, Bartholomew I. It took a while, but Bartholomew finally accepted the apology in 2004. In the coming week, Sagittarius, I urge you to be inspired by their actions as you carry out an orgy of atonement. Extend forgiveness even to those who hurt you long ago, and ask for forgiveness even from those you hurt long ago. Halloween costume suggestion: religious penitent or self-flagellant.

### CAPRICORN

(Dec. 22-Jan. 19): Lessons becoming available to you in the near future will offer more long-range benefits than you can imagine. If you take them to heart, they could influence you to make changes that will ultimately allow you to live past the age of 100. They might also help you bring your ten-year and twenty-year master plans into sharper focus. Added bonus: Your priorities concerning love will receive a spiritual version of a chiropractic adjustment. Halloween costume suggestion: an eager, curious student who carries books and takes notes everywhere you go.

### AQUARIUS

(Jan. 20-Feb. 18): The omurasaki butterfly is native to East Asia. Though beautiful and graceful, it's unusually big and strong. In territorial battles over who gets the right to suck the sap of the *kunugi* and *konara* trees, it beats out all of its butterfly competitors, and is even known to chase away birds that try to horn in on its sweet treat. I suggest that you dress up as the big, purple-winged omurasaki this Halloween. It will symbolize your soul's growing ability to be elegant yet tough — to be a gliding and lyrical yet willful force of nature.

### PISCES

(Feb. 19-March 20): I predict that in the next 11 months you will be wanted, needed, desired, and adored more than you ever have before. You may also be mistrusted and doubted more frequently as well. To put yourself in a frame of mind that will prepare you for this state, I suggest you choose from the following disguises for your Halloween revels: a gorgeous femme fatale, a generous billionaire, or a barrel of oil.

### HOMEWORK:

If you're interested in my perspectives on political issues, tune in to [www.freewill-astrology.com](http://www.freewill-astrology.com).

## ew Classifieds

### Reiki

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### Homes

**1495 HIONDA.** Quiet, upscale neighborhood off Lorane Highway before Chambers. 4-bdrm, 2-ba. Mature landscaping on huge lot, 9,999 sq. ft. Fruit trees, two raised garden beds, and greenhouse. Views! \$211,500. By owner, 344-1550. Open house October 30th and 31st, 1-5 pm.

### Veneta/Elmira

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### Commercial Rentals

**GARAGE, SHOP** for rent. Behind 240 E. 31st. Alley access. Available for storage or shop. VIP 345-1641. \$150/mo.

**ROOM FOR** massage or other holistic therapy in River Road area. Call for info, 345-0584.

**SPACE FOR** rent. Nonprofit, two upstairs rooms in Kaufman Senior Center, 996 Jefferson. \$400/mo. Call 342-1881.

### Homes for Rent

**4-BDRM COUNTRY** home, 15 min to Eugene, clean, sunny, share organic garden, wood/elec. heat. Potential part rent trade for experienced carpentry, painting. No smoking. Small pet? \$850/mo + security, lease. 342-5027.

**UPSCALE 2-BDRM** duplex. Large, secluded yard. Decks, pond, garden space, free Dish, new appliances, interior. DW, W/D. Pet? \$745/mo. 2 weeks free. 895-8842.

**SUNNY 3-BDRM**, 1-ba in SW hills. Deck, pellet stove, view, remodel, lots of light, quiet neighborhood. \$870/mo + dep. 988-0161.

**ALMOST RURAL** yet only 10 min to UO. Lovely 2+ bdrm, 2+ ba, 2 story tandem house, all appliances, garage, fireplace, views of Spencer Butte, tranquil neighborhood \$985/mo. 343-5651.

### Apts. for Rent

**1-BDRM IN 1890S** multiplex. \$465/mo. 531 Monroe. 338-2190. Pets OK with fee.

**QUIET CONDO**, 2-bdrm end unit on lovely grounds facing Amazon canal bike path, large garage with W/D, deck. Mature professional preferred. NS. References. \$650/mo. 741-3020, Jane.

**1-BDRM APT**, \$450/mo + deposit, utilities. Near bus and shopping. Shared laundry facilities. NS. No dogs, cat neg. Call 461-2717 eves and weekends.

**STUDIO APARTMENT** in private home. Separate entrance, private patio, kitchen facilities and bath. Southeast Eugene on bus lines, convenient to UO and LCC. NS, NR \$400/mo. incl. utils. Avail now with first, last and deposit. 342-7515.

**BRIGHT STUDIO.** Private entrance, laundry, share bath with prof. female owner. No storage. \$350/mo, utils incl. 684-8025.

### Duplexes for Rent

**305 BLAIR #2.** 1+ bdrm, \$595/mo including utilities. Cute, fenced yard. Pets? Whiteaker area. 345-7106.

### Homes for Rent

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**2-BDRM HOUSE**, West Eugene, \$650/mo. Large fenced yard, close to shopping, on bus line to UO. Call 729-9265.

**NEWLY REMODELED** sweet 3-bdrm near river, bike path. Wood floors, lots of storage, gas stove, W/D hookups, front porch, garden beds. No dogs, No smoking. \$875/mo. Additional artist studio avail. 689-1738.

**CUTE 3-BDRM.** 2560 Kincald. Fenced yard, all appliances. W/D hookup, close to UO. \$1125/mo + 1st, last, deposit. 342-5354.

### Shared Housing

**ROOMMATE WANTED** to share home. Clean, quiet neighborhood, S Eugene. \$400/mo + 1/2 utils, deposit. 343-2999.

**ROOM WITH** private entrance. Beautiful street, W/D, utils. \$295/mo + sec. Nov. 1. 710-8304.

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**SHARE 3-BDRM** house, 1 bdrm avail, by Barger and Bellline. Quiet area. DHS OMMP patient friendly. \$275/mo. 689-3311.

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**LARGE, COMFORTABLE** SW Eugene home with views, fireplace. No pets. \$300/mo, utilities, deposit. 344-6008.

**HUGE ROOM** in clean, smoke free, quiet 4-bdrm home, W/D, huge fenced yard, garden, own entrance, on busline off Game Farm Rd. \$400/mo incl. utils. 515-0129.

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**Honda**

**1984 CIVIC,** 164k mi, runs, needs battery. \$600 OBO. Must sell. 689-3230.

**1980 ACCORD,** hatchback. 5 speed. \$500. 344-3471.

**Mercedes**

**1960 250S,** Classic. Runs well, nice paint. Must sell, \$1,200 OBO. 606-0315.

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**1991 CAMRY** LE sedan, 4-door, automatic, sunroof, A/C, good condition. \$3,355 OBO. 607-6665.

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**1977 INTERNATIONAL SCHOOL** bus, no seats, 405 V8 gas. Must sell. Make offer. 741-1019.

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**RED SATURN 10/11**

From the sidewalk we saw you miss a Durango by inches while running a red light. You only get that lucky once, watch it or you might hurt someone. ☎ 4303

**HOT BUNNY**

I saw you wearing a bunny suit in the park. I had the black dog. You can show me your carrots anytime. Let's do lunch. Ellen. ☎ 4301

**RANDY**

You set my heart racing. If I've moved too quickly, it is the beating of my heart that dictates the pace. ☎ 4300

**DREADS AT PC**

I still love the dreads, but it's the leopard print that makes me growl! Grrrr, grrrr. Leave a message if you ever want to chase a squirrel or two!! ☎ 4299

**NOT ALL ASSHOLES**

You: Car on Willamette sticking up for black truck. "Help out"!? Should I have let them back into me? Not everyone's out to hurt someone else. ☎ 4297

**OVERTIME TAVERN**

Thursday night. You: Barefoot bass player. Me: Hot for you. Wanna fool around? My place anytime! ☎ 4296

**WOODLAND CREEK**

You: Live on Bailey Hill, drive a VW bus with sticker from The Music Box in Amarillo, TX. Me: Twentysomething landscaper who works in your complex, from Amarillo. Coffee sometime? ☎ 4293

**LIBRARY 4:30 10/11**

You: 2nd floor, in back reading. Blue shoes, red long sleeved shirt, different "conductor's" hat this time. I'm curious about you. Follow the treasure hunt. J-PIC GIBBONS GAL. TRAINS. 1st floor. ☎ 4250

**W. 11TH DARI MART**

10/11. I let you in line. Your slim legs were hurting from your first day at work. You looked back twice, so did I. Leg massage? Naughty behavior? Let's chat. ☎ 4249

**STEELHEAD, MONDAY**

I sat next to you at the baryou bought me a drink. Loved the flannel. Thought we would share another. Opportunity knocks again Talk to me. Let me sing to you. Book me a tropical vacation. ☎ 4198



**BABY DUCK**

I miss your lips, and can't sleep without dreaming of you.

**MY "RULES"?**

Dear one, if I were the domineering type, I wouldn't become a speechless dweeb whenever you came within six feet of me. I'm shyder than I seem. Can we talk? This is getting expensive. ☎ 4351

**BIRTHDAY ANGEL**

Thank you for making all my wishes come true.

**I'M INNOCENT MERCY**

You ruthlessly judge me based on misconceptions arising from incomparable, unspeakable love. Crazy fear of your beauty and fierceness. I never betrayed you, just obeyed your rules, forgive me.

**TODAY**

My heart, my soul and my spirit ache to say goodbye to you at this time and in this place, kitten. Tomorrow I'll come for you, my soulmate, with gentle arms outstretched to hold you safe and protect you from harm. If you should decide the time and place are right, I promise you this, my beautiful green-eyed schizophrenic: you will never again have to wonder if or how deeply you are loved. No one will ever hurt you again and I'll remain your friend, your companion, your lover, constantly by your side for the remainder of this life and throughout all that follow. I don't want to grow old without you.

**HEATHCLIF BARTLEBY**

How can I find you? Wherefore art thou? Is it really you? Are you free to love again? Give me a sign! I am withering everyday of your absence. My heart can bear no more tears. To live is to fly. Fly my way dear heart. Your soul, myself.

**G-LICIOUS**

Thank you for rockin' my world, day and night. I loves me some lingua. Rockstar G.

**MCDONALD THEATRE**

Thank you for waking this sleepy city. My dancin' shoes are out; keep bringin' it on!

**MY QUEEN**

It was necessary, my Queen, for me to be chased away. Only then could the inner courage and strength have been found. Vast oceans of time and infinite lifetimes have I traveled, ever vigilant will I wait. In this life or the next, you alone may accept me as your champion, for my sword is lain before your feet waiting for that one all powerful word. Madmen, dreamers and fools promise perfect worry free lives. Only eternal adoration and unjudgmental love have I, soothing fears and healing lost years. The one true vow your knight will swear before all heaven and earth: no one will ever be mean to you again and not one passing day will you ever have to wonder if you're loved.

**YOU DO HAVE A HOME**

I love you mentally, physically, emotionally and spiritually - just what you asked for. There's been enough sorrow, please walk through this fear. Knock on my door, let's go through this life together. Please come home.

**RE: EVEN A GOODBYE**

I came back here only for you - was it for closure? It would've been much healthier if we'd communicated about things. If you believe in us as much as I did, talk to me face to face. The years of misunderstanding and drama were sheer hell.

**SACRED HEART NICU!**

Nurses and doctors, thank you for giving love and attention to our little Henry. We will never forget you all. The McKee family.



**LEARNING PARTNER**

Playful teacher seeking partner in learning intimacy and Tantra. Life is short but exciting. SWPM ISO colorful, fit, attractive, playful partner in creating connection, honesty and intimacy. ☎ 4360

**FOOTBALL FAN?**

Looking for friendship 40+ to share sports, music, political interests. Kerry supporter a must. Would love to meet for coffee or drink and engage in intellectual banter. ☎ 4292

**FRIENDS WANTED**

Intelligent, kind, progressive, 21, female, second generation hippie with natural food consciousness, seeks like minded, female friends who enjoy, hiking, vegetarian cooking, sewing, reading, studying, thoughtful conversation, and much more! ☎ 4241

**EUGENE COUPLE**

ISO 40-50ish couple, conversationally courageous, truly interested in others, seasoned by life's forfeitures and rewards, still game for what's next. Be a mensch! ☎ 4236

**LIFE'S TOO SHORT**

Wanted: Gal pals to hang with 5-9pm-ish any days to check out ladies night happy hours or? ISO eligible males. I'm DWPF, HWP 40 something, casual. Life's too short, why not try? ☎ 4233

**POWDERHOUNDS UNITE**

Do you like first tracks in the trees? Early morning departures? Maybe X-country too? Looking for skilled, safety minded boarders and skiers to join our crew this winter. ☎ 4178

**GOOD FRIEND**

Delightful woman, 54, seeking women friends for good conversation, walks, movies, enjoying life. I offer, seek great sense of humor, good listening and communication skills, common sense, and kindness. NS, ND. Write Blind Box: "Good Friend." ☎ 4180



**MWC SEEKS BI F**

MWC, mid 30s, seriously seeking bi female for fun friendship, possible LTR. We are clean and discreet, no jealousy, friendly and nonjudgmental, personality most important. Serious responses only please. ☎ 4348

**WANNA WATCH?**

WM, attractive, HWP. Willing to "perform solo" for F or Fs. It's your fantasy, tell me what you want. ☎ 4318

**STILL SEARCHING**

Still searching for mature woman, 35+, preferably large chested, interested in younger man, 26 yo. Are there any ladies left who want to be worshipped? ☎ 4316

**UNIFORM FETISH?**

Attractive, mature, experienced and discreet male nurse, dressed in starched white uniforms, seeks multiorgasmic woman who would enjoy house calls for erotic physical examination and release. Satisfaction assured. Leave message. ☎ 4294

**SEEK OLD FAT MAN**

Male, nearly 40, not hairy, slight belly, 160 lbs. In LTR with female, seek secret safe sex, no condom, with right man or couple. Daddy fantasy? Me: tied, blindfolded, crying. Bestiality curious. Daytime only. Nice only! ☎ 4238

**FOR A WILD TIME**

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 4205

**NAUGHTY GIRL**

Male, 44, seeking his naughty girl, married or single, for rough play. Light spanking, hair pulling and more if requested. Will to dress for her role and reward. Days only. ☎ 4196

**SIMPLY PHYSICAL**

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman, 30-50, yearning for casual, satisfying, intimate, discreet, safe adult fun. ☎ 4195

**MIDNIGHT CALLER**

35 yo MBIF in search of attractive, clean 19-49 yo F for crazy, discreet physical relationship. No LTR, just fun sex. Must like threesomes and late night adventures. ☎ 4190

**THE ENERGIZERHONEY**

SWM looking for a lady or ladies to have unbelievable discreet sexual encounters, must be open-minded, and want NO strings attached. ☎ 4184

**HOT RUSSIAN TV**

New to area. Tall, skinny, red hair, freckles, lingerie galore. Seeking black gal or guy for fun. No red-necks need apply. ☎ 4248

**ETHICAL SLUT**

Late twenties straight male, already has primary. Looking for other ethical sluts for lovers, friends, networking, and/or community. ☎ 4183

**LOOKING FOR BIF**

Attractive MWC, early 30s, seeking BIF for fun and adventure. Must be 25-35, NS, good hygiene and STD free. Let's have a drink and talk. ☎ 4180

**OPEN-MINDED**

Couple, 25 and 28, looking for BiF to complete threesome! We're STD free and you need to be too, ages from 21-30. Looking to please boyfriend! ☎ 4177

**SUGAR DADDY**

Looking for an attractive woman between 20-30 who likes to work out, travel and be spoiled. I'm in my mid 30s, well off and attractive. No strings attached. Let's play. ☎ 4175

**SUNDAY SPECIAL**

Discreet, healthy MWBiM, 45, HWP former LMT, enjoys giving, teaching, and receiving sensual massage. Threesomes, etc. Sincere, expects same. Available weekends. LTR possible with right persons? ☎ 4133

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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**Coming December 4**  
**EW's Singles Outing**  
**Wine Tasting Tour**  
Watch for details in next week's Eugene Weekly



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EVERY HEART  
TUESDAY NOV 3  
MCDONALD  
THEATER**

1010 WILLAMETTE ST • 7:00PM DOORS  
ALL AGES WELCOME • BAR WITH ID  
TICKETS AT ALL TICKETSWEST LOCATIONS OR  
CHARGE BY PHONE 1-800-992-TIXX



**THIS  
TUES**

# Col. Claypool's Bucket Of Bernie Brains

Les Claypool, Buckethead, Bernie Worell and Brain  
And Introducing Gabby La-La

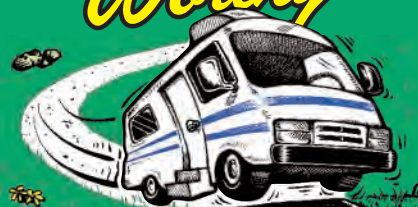


**TICKETS  
GOING  
FAST**

**Fri Nov 5 McDonald Theater**

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES WELCOME • BAR WITH ID  
TICKETS AT ALL TICKETSWEST LOCATIONS OR CHARGE BY PHONE 1-800-992-TIXX

## ROAD TRIP Worthy



## PORTLAND SHOWS



THE BIG SHOW! AN EVENING WITH THE  
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**SAT OCT 30 BOSSANOVA**  
722 E BURNSIDE • 8:30PM DOORS • ALL AGES • BAR WITH ID  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

**COHEED & CAMBRIA**  
**UNDEROATH • 3**  
**SUN OCT 31 ROSELAND**  
8 NW 6TH AVE • 6:00PM DOORS • ALL AGES • BAR WITH ID  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX



**THE CRAMPS**  
**GORE GORE GIRLS**  
**AND THE DEADBILLYS**  
**WED NOV 3 ROSELAND**  
8 NW 6TH AVE • 7:00PM DOORS • ALL AGES • BAR WITH ID  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

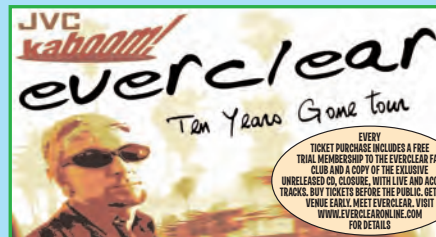
AND YOU WILL KNOW US BY THE  
**TRAIL OF DEAD**  
**DANCE DISASTER MOVEMENT**  
**AND FORGET CASSETTES**  
**SAT NOV 6 BOSSANOVA**  
722 E BURNSIDE • 8:00PM DOORS • ALL AGES • BAR WITH ID  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX



EX-PANTERA DIMEBAG DARRELL & VINNIE PAUL  
**DAMAGEPLAN**  
**THE HAUNTED**  
**AND INFLIKT**  
**FRI NOV 12 BOSSANOVA**  
722 E BURNSIDE • 8:30PM DOORS • ALL AGES • BAR WITH ID  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX



**TUESDAY NOV 16**  
**PORTLAND EXPO CENTER**  
2060 NORTH MARINE DRIVE • 7:00PM DOORS • ALL AGES  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX



**AVION • MICHAEL TOLCHER**  
**WEDNESDAY NOV 24 BOSSANOVA**  
722 E BURNSIDE • 8:30PM DOORS • ALL AGES • BAR WITH ID  
TIX AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

**COMING SOON:**

Lamb Of God/Fear Factory • Hot Snakes  
Dwarves • Shinedown/Future Leaders Of The World  
The Delgados • Ted Leo • Le Tigre • GWAR • Megadeth